

a Silent Voice

1

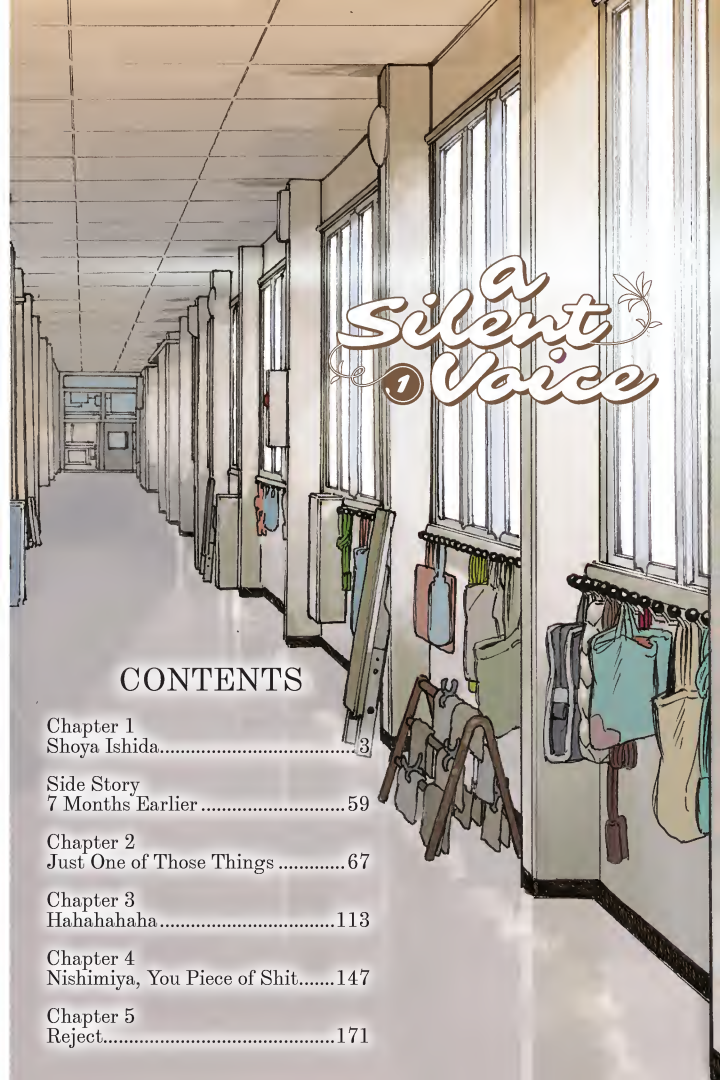


yoshitoki oima

a Silent Voice

1





a Silent Voice

①

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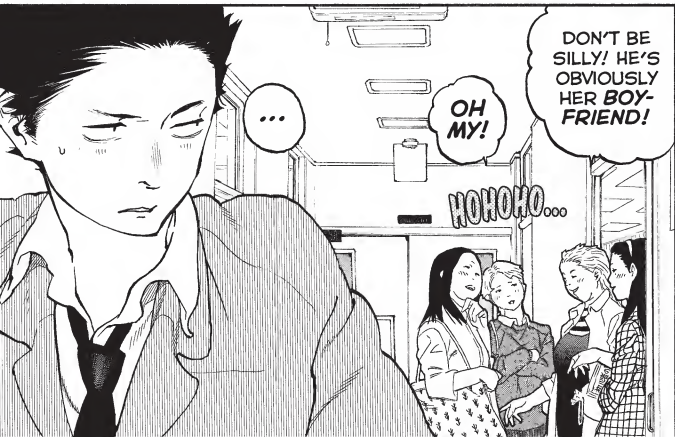
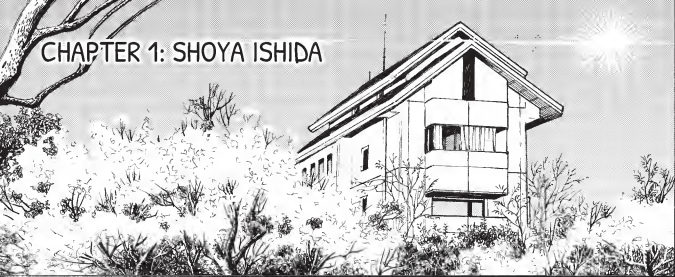
**THIS IS
SHOKO
NISHI-
MIYA.**

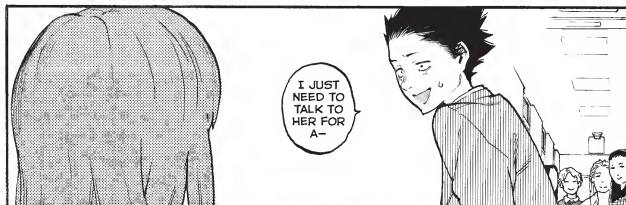
**I HATED
HER.**

a Silent Voice

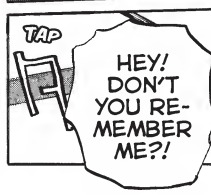
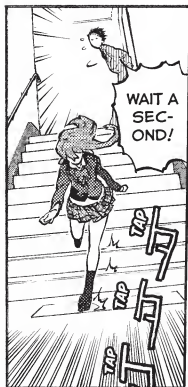


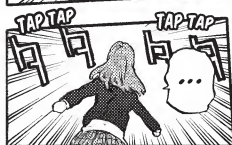
CHAPTER 1: SHOYA ISHIDA



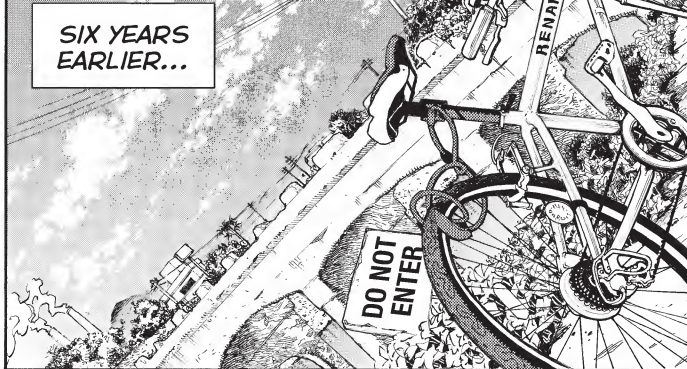




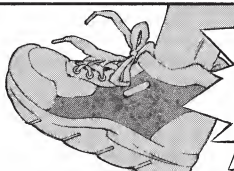




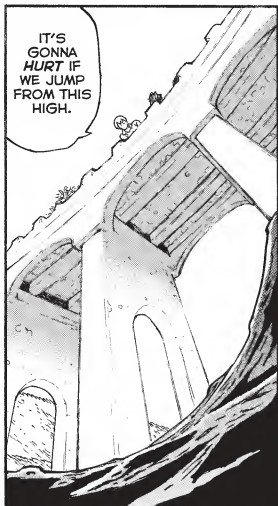
SIX YEARS
EARLIER...



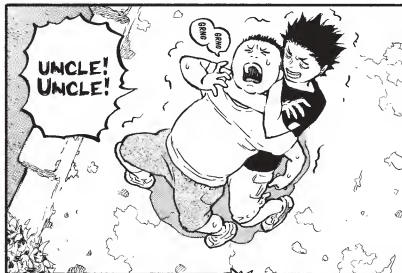
DON'T
YOU
RUN!!



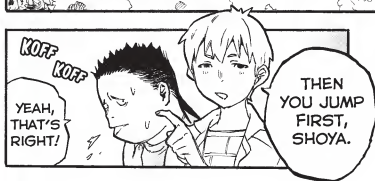
IT'S
GONNA
HURT IF
WE JUMP
FROM THIS
HIGH.



UNCLE!
UNCLE!



KOFF
KOFF
YEAH,
THAT'S
RIGHT!



THEN
YOU JUMP
FIRST,
SHOYA.



WOO-HOO!



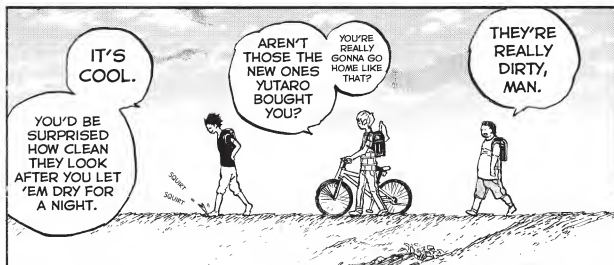
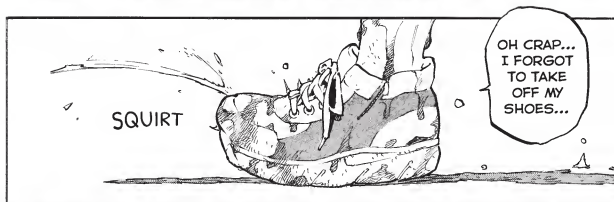
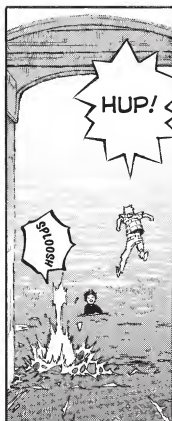
YOU WON'T
KNOW
WHETHER
IT HURTS
UNTIL YOU
TAKE THE
PLUNGE!!

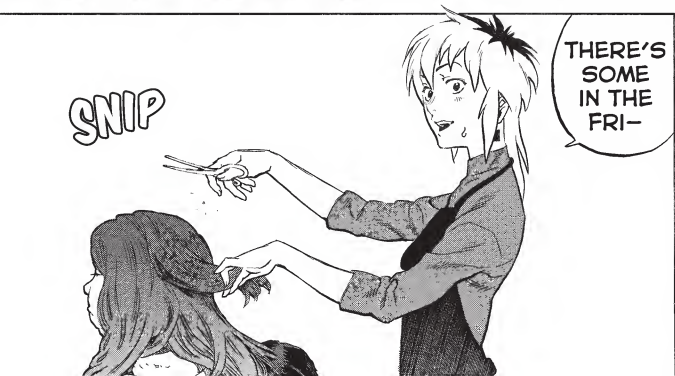
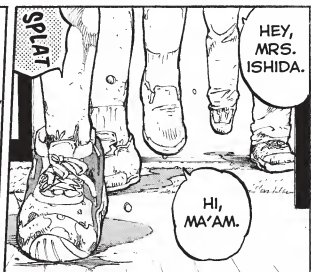


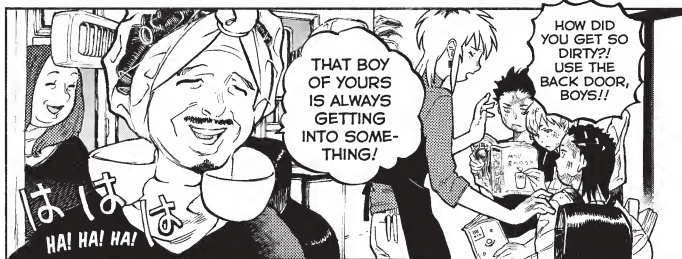
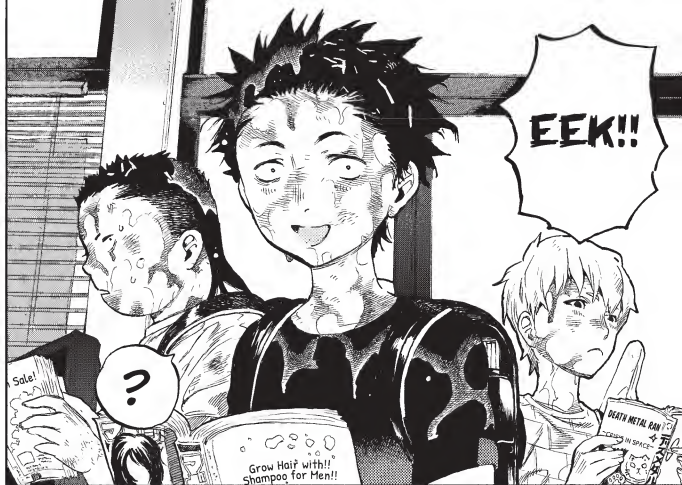
HE'S
GONNA KILL
HIMSELF
ONE OF
THESE
DAYS...

WHOA,
HE
REALLY
DID IT.

SPLASH





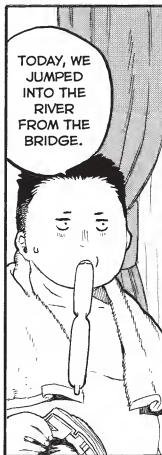




YOU TWO
DON'T HAVE TO
HANG AROUND
THIS IDIOT IF
YOU DON'T
WANT TO, YOU
KNOW?

YOU BOYS
HAVE GOT TO
STOP PLAY-
ING SUCH
DANGEROUS
GAMES!

OH NO,
WE HANG
OUT WITH
SHOYA
BECAUSE
IT'S FUN.



TODAY, WE
JUMPED
INTO THE
RIVER
FROM THE
BRIDGE.



LOSER
BUYS
SNACKS
AT THE CON-
VENIENCE
STORE.

WE DO
IT EVERY
DAY
AFTER
SCHOOL.



AHHH/
YOUR
SHOES
ARE ALL
MUDDY!



SHO-
SHO!

HEH

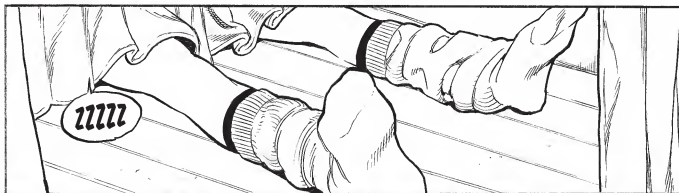
SHEESH!
DON'T YOU
KNOW I'M
THE ONE WHO
ALWAYS HAS
TO CLEAN
THEM FOR
YOU?!

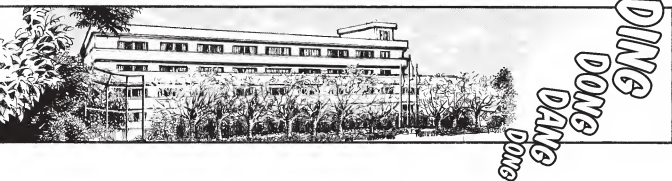
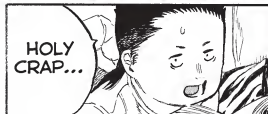


AWWW,
YOU'RE SO
CUTE WHEN
YOU'RE
ANGRY!



I TOLD
YOU NOT
TO CALL
ME THAT,
YOU OLD
HAG!
DROP
DEAD!







**I
HEAR
WE HAVE A
TRANSFER
STUDENT
COMING!**

**BIG
NEWS,
EVERY-
BODY
!**



**NO WAY!
GIRLS'RE
BORING!**

**I HOPE
IT'S A GIRL.
DON'T YOU,
SHOYA?**



**FOR
REAL
?!!**

**I HEARD
MR. TAKEUCHI
TALKING
ABOUT IT IN
THE FACULTY
OFFICE!**



**YOU
CAN'T
PLAY
WITH
GIRLS!**

**PLEN-
TY!!**

**WHAT
DIFFERENCE
DOES THAT
MAKE?**



**NONE OF
THE CRAP
THEY TEACH
US HERE
INTERESTS
ME...**

**I HATE
BOREDOM,
TOO.**

I DON'T
CARE
ABOUT
ANY OF
THAT.

HOW MANY
BUCKETS
OF WATER
DOES THE
FISH TANK
HOLD?



WHAT WAS
THE COURSE
OF HUMAN
EVOLUTION?



WHO WAS
GANDHI?



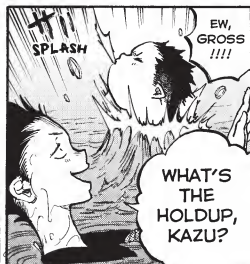
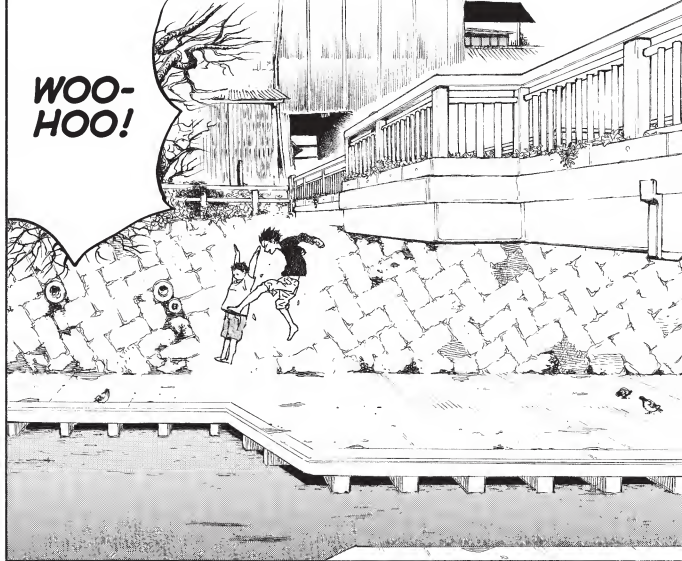
WHAT I WANT TO
KNOW MOST IS
HOW TO AVOID
BOREDOM.

LET US
NOW BEGIN
THE 42ND
DAILY
DAREDEVIL
CONTEST!!

SO EVERY DAY,
I WIN SMALL
VICTORIES IN MY
WAR AGAINST IT.



WOO-
HOO!



...FROM
NOW ON,
I'M OUT.

OH...
ACTU-
ALLY...

WHY?!

HUH?!

SEE
YA.

JEEZ,
SHUT
UP...

WHAT ARE
YOU, SOME
KINDA
NERD?!

DIDN'T I
TELL YOU
I JOINED
CRAM
SCHOOL
?

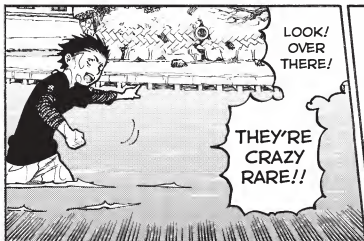
CRAM
SCHOOL
?!

WE'LL BE
IN MIDDLE
SCHOOL
NEXT YEAR.

LET'S
STOP ALL
THIS KID
STUFF.



**HEY...
IT'S A
NUTRIA
!!!!**



**LOOK!
OVER
THERE!**

**THEY'RE
CRAZY
RARE!!**



**FOR
REAL
?!!!**



**LET'S
CATCH
IT
AND KEEP
IT AS A
PET!!**

**LET'S
ADOPT
IT!!**





WHERE'D
MY SHOES
GO?!!!



YOU CAN BE
KIND OF
ABSENT-
MINDED,
SHOYA.

SOMEBODY
PROBABLY
STOLE THEM
WHEN YOU
WEREN'T
PAYING
ATTENTION.



ARE YOU
SURE YOU
REALLY
LOOKED FOR
THEM?

SPLORCH!

I DID!!
I LOOKED
FOR TWO
WHOLE
HOURS!!

I EVEN
WENT
INTO THE
RIVER
FIVE
TIMES!

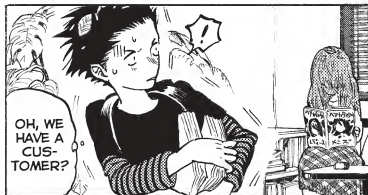
THAT'S
WHY
I'M SO
WET!



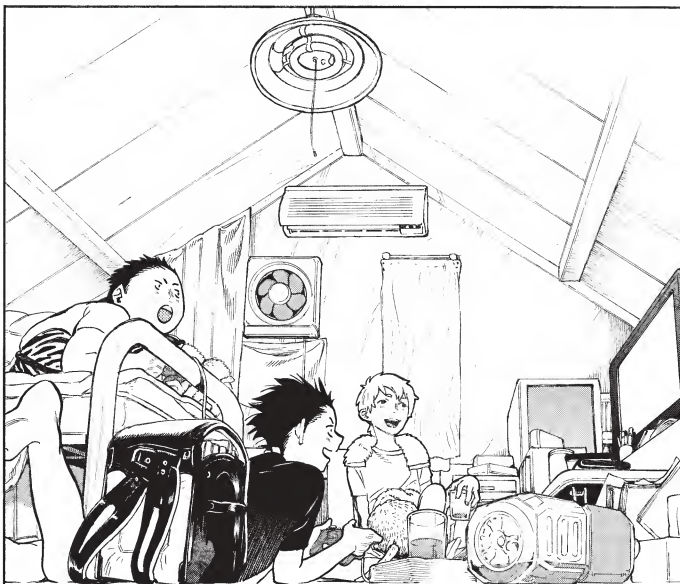
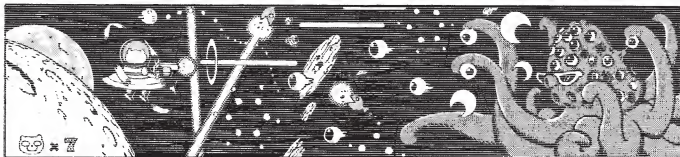
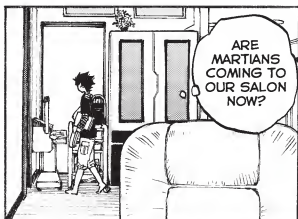
SHUT UP!
WHADDAYA
THINK YOU'RE
DOING AT
MY PLACE
ANYWAY,
NAOKA?

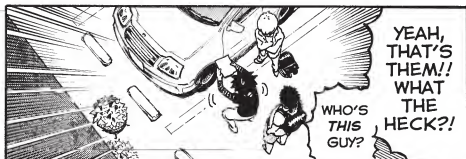
WHY DON'T
YOU GO TO
THAT FANCY
SALON BY THE
STATION?!

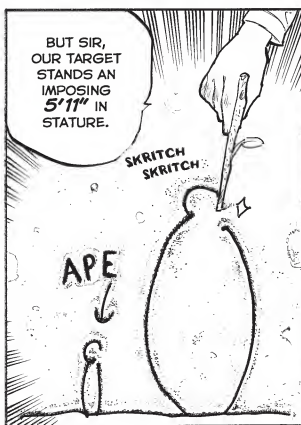
SHO
!!!!



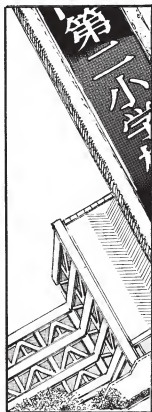
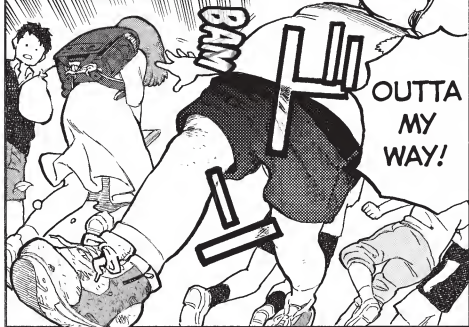
*BOOK: "HAIR CATALOG MEN'S / LADIES"



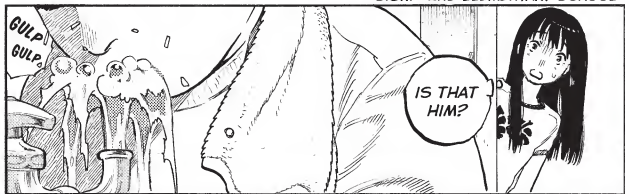


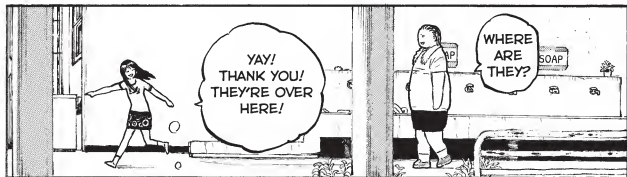


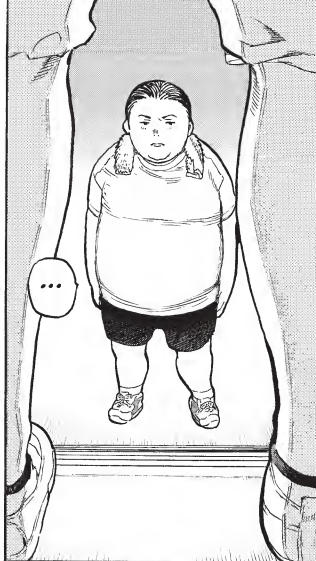


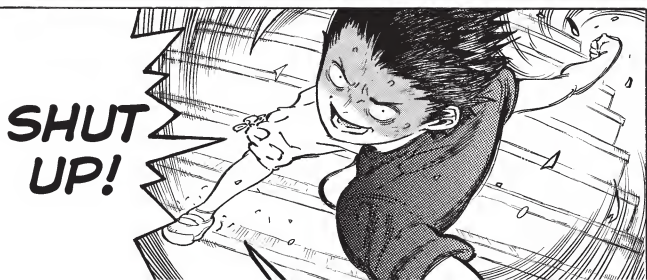


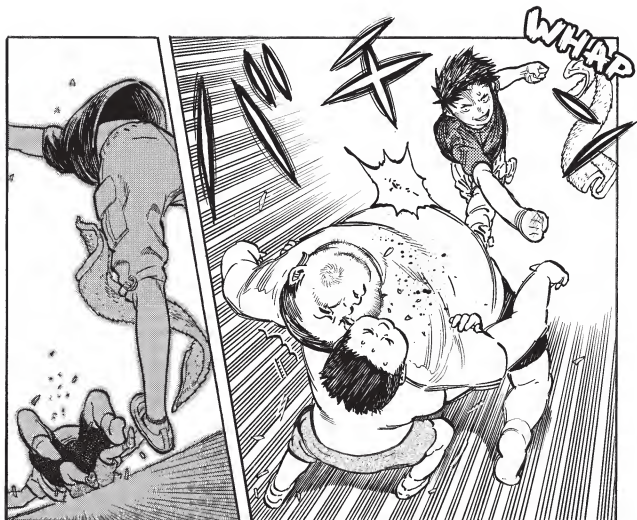
*SIGN: "2ND ELEMENTARY SCHOOL"

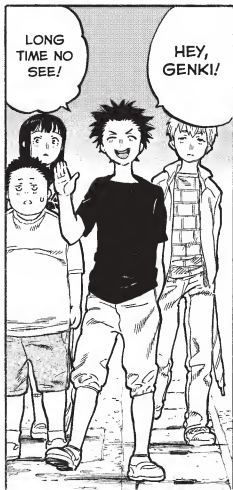
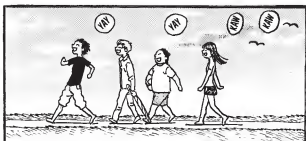
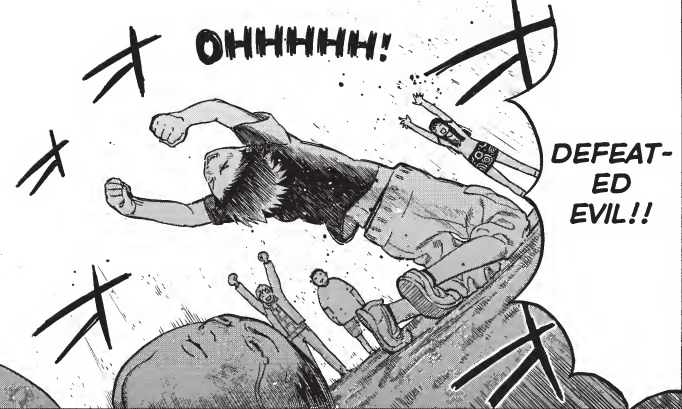




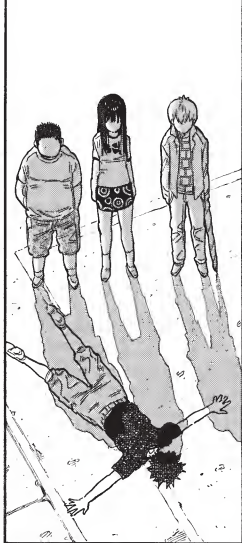














HE'S
REALLY
HURT!

HE'S A
LOT MORE
DELICATE
THAN YOU
THINK.



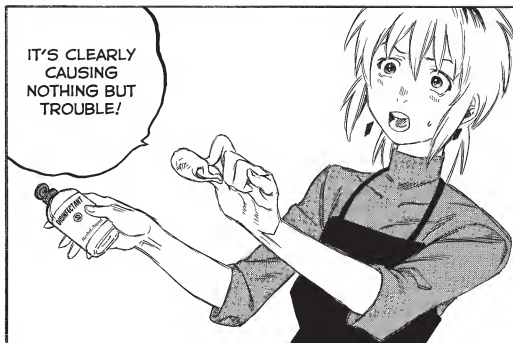
...IS GENKI'S
LITTLE
BROTHER?



SO THAT
GUY...

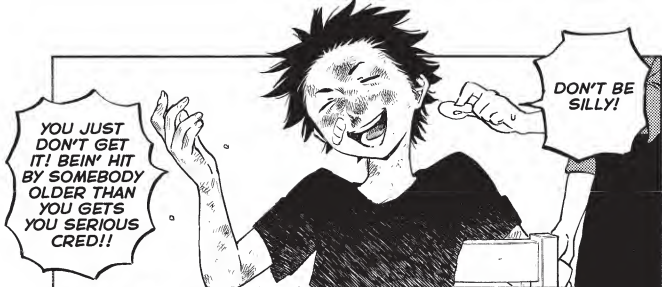
...IS FRIGGIN'
HILARIOUS...

THAT...



IT'S CLEARLY
CAUSING
NOTHING BUT
TROUBLE!

JEEZ,
WHY DON'T
YOU STOP
THIS SILLY
DAREDEVIL
NONSENSE?



**A DAY LIKE
THIS IS WHAT
I CALL A
RESOUNDING
VICTORY
AGAINST
BOREDOM!**







I'M GLAD
WE'RE
SITTING
CLOSE!



YOU'RE
BESIDE ME,
UGGO?
THAT
SUCKS!

SHUT UP,
BALDY!



THUNK



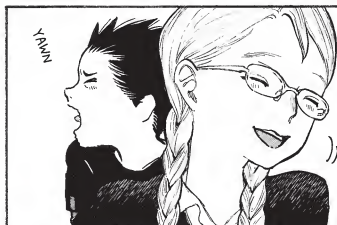
THUNK

YOU DREW
NUMBER
SIXTEEN,
DIDN'T YOU,
MIYOKO?

THUNK

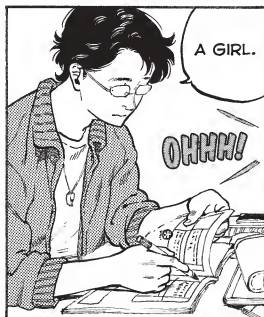
WOULD
YOU MIND
SWAPPING
WITH ME?

THUNK



YAWN

I KNOW,
RIGHT?



A GIRL.

OHWW!



EEEEK!

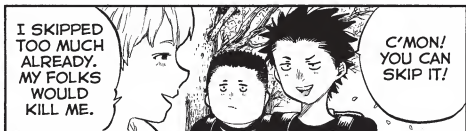
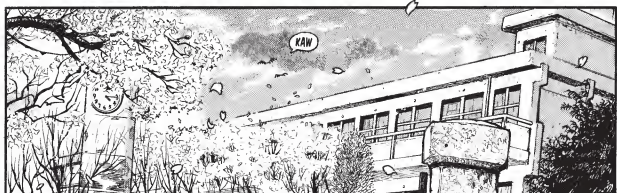
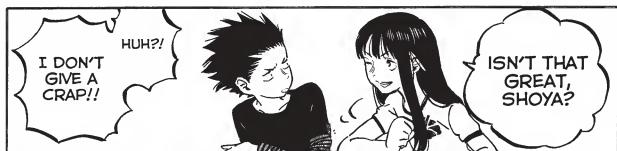
SPEAKING
OF WHICH,
WHERE'S THE
NEW TRANSFER
STUDENT GO-
ING TO SIT?

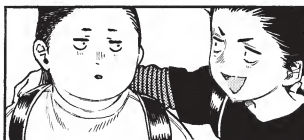


MR.
TAKEUCHI!
IS IT A
BOY OR A
GIRL?!

THUNK

WE CAN
DECIDE
THAT ON THE
DAY OF THE
TRANSFER.

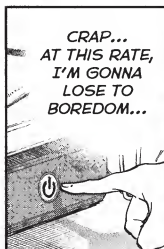
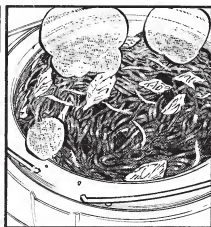
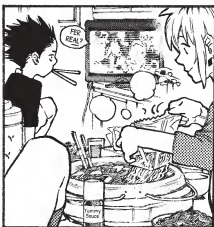
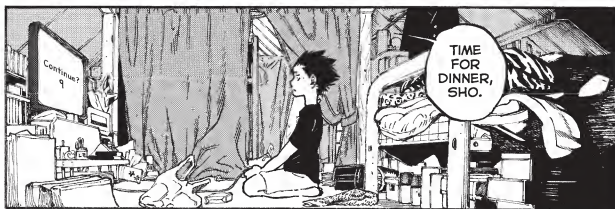




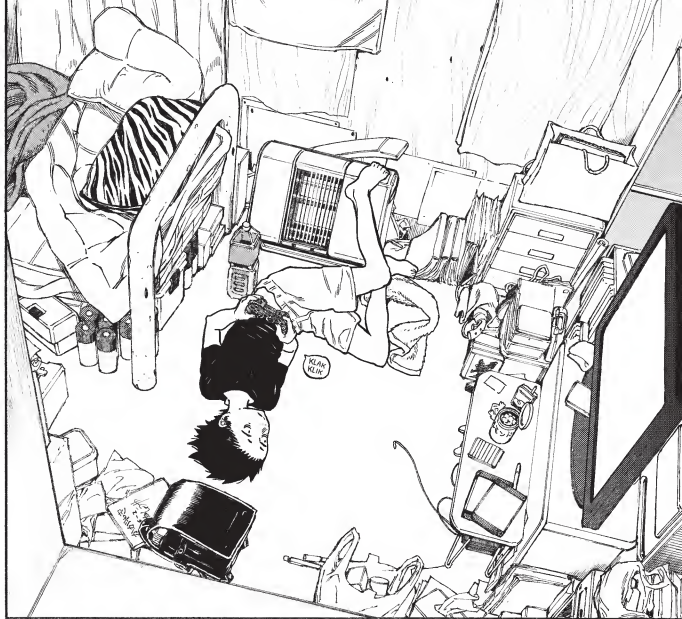
cat × 0

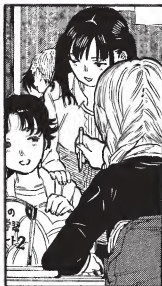
GAME OVER

R



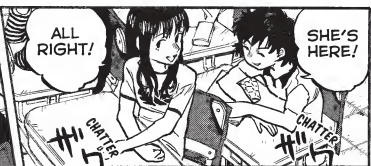
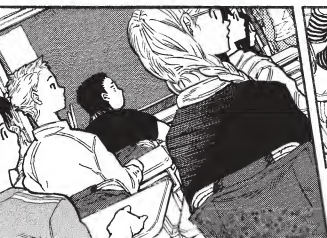
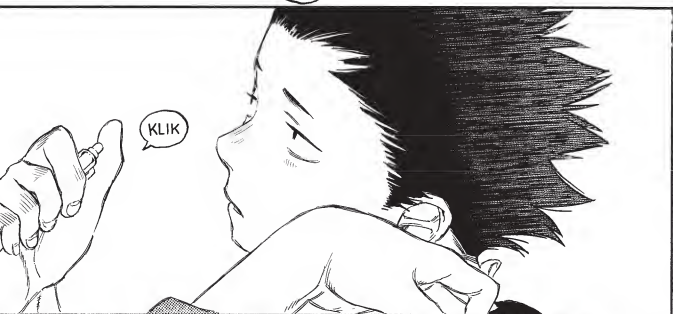
I'M GONNA LOSE!

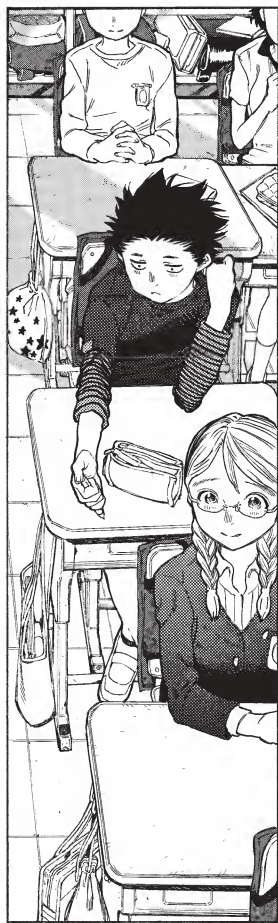


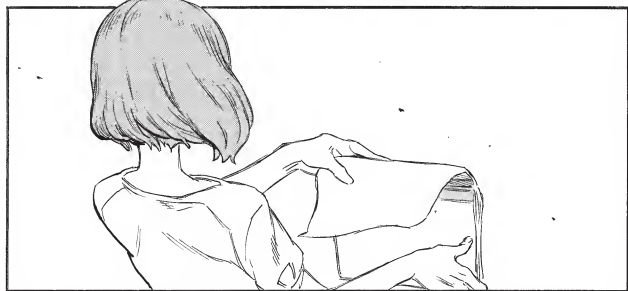
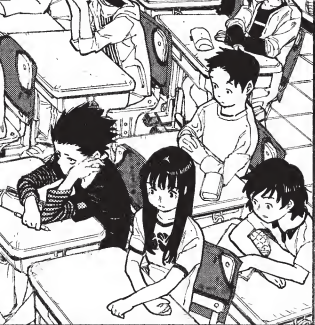


YOU'RE
GOING TO
HAVE A NEW
FRIEND IN
CLASS,
STARTING
TODAY.

LISTEN
UP,
EVERYONE.







My name is Shoko
Nishimiya. It is nice
to meet you.

FW



IP

I would like
to get to know
everyone
through this
notebook.

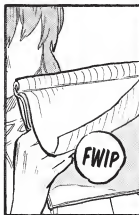
BLAH



HUH?

WHAT'S
WITH THIS
GIRL?

FWIP



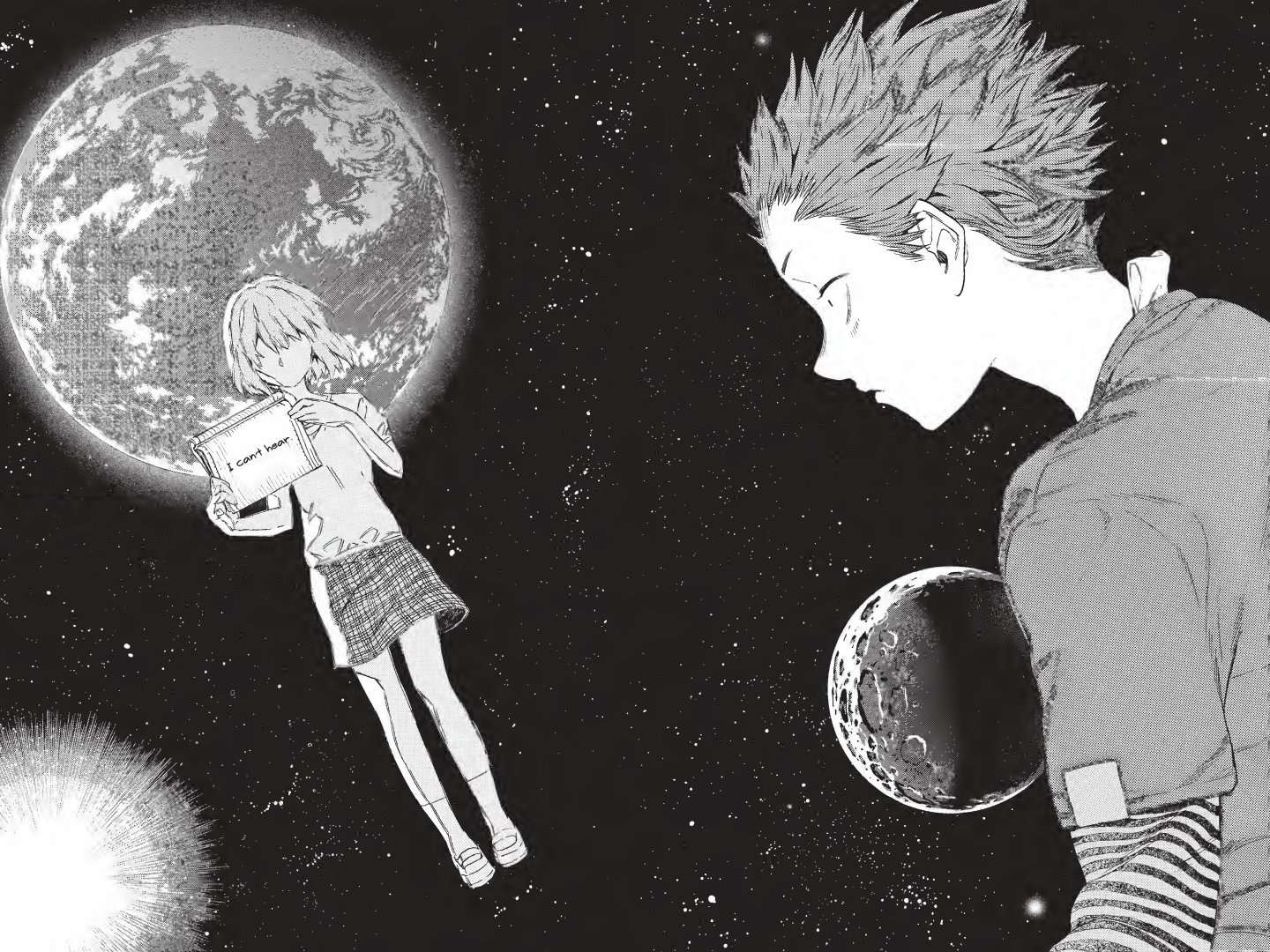
When you want
to talk to me
please use
this notebook.

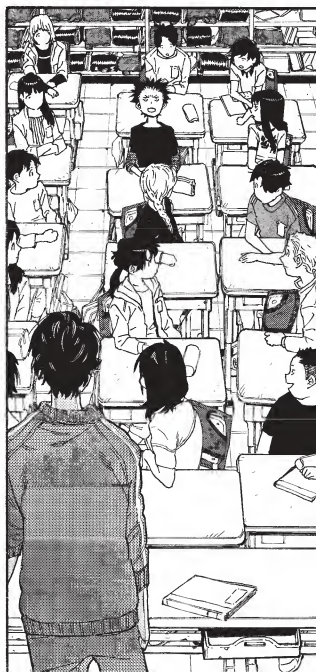


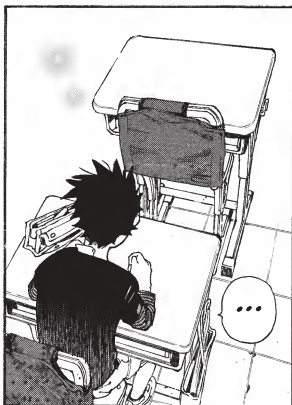
FWIP













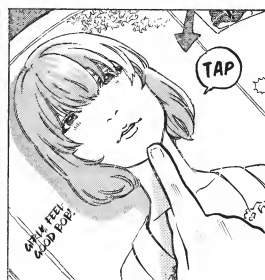
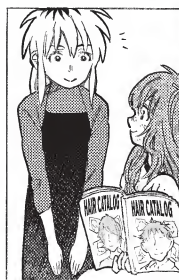
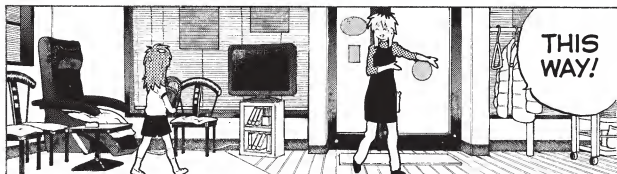
SIDE STORY: 7 MONTHS EARLIER

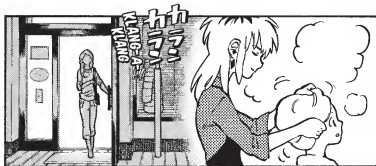
SORRY
ABOUT THE
WAIT. NOW IF
YOU'LL COME
ON BACK...

...IF
YOU'LL
COME
WITH
ME...?

...?

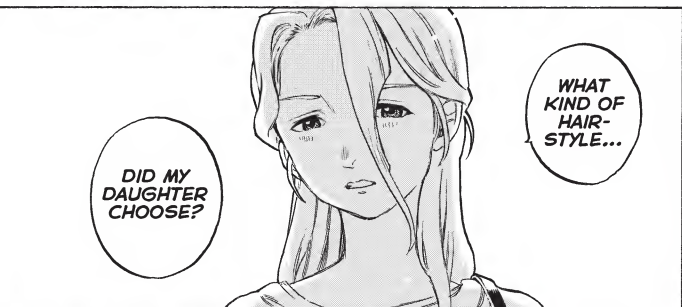






BOY,
SHE'S A
REALLY
QUIET
GIRL.

SO THIS
IS HOW
YOU WANT
YOUR
HAIR,
RIGHT?



DID MY
DAUGHTER
CHOOSE?

WHAT
KIND OF
HAIR-
STYLE...



CUT IT
THIS
SHORT.

I WANT
HER TO
LOOK LIKE
A BOY.

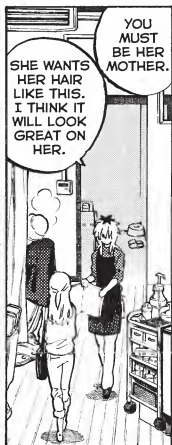


HUH?



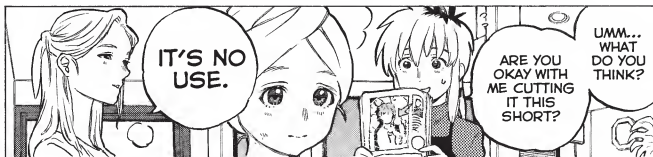
I
DON'T
THINK
SO.

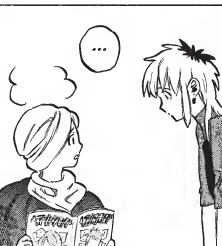
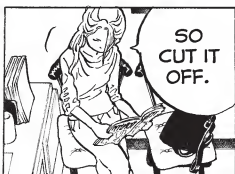
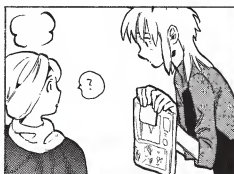
I'D
LIKE
IT CUT
LIKE
THIS.

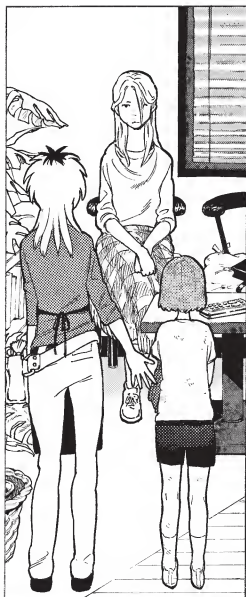


YOU
MUST
BE HER
MOTHER.

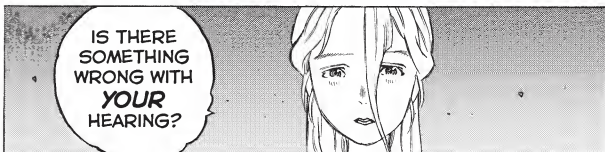
SHE WANTS
HER HAIR
LIKE THIS.
I THINK IT
WILL LOOK
GREAT ON
HER.







WHAT
DO YOU
THINK,
MA'AM?



IS THERE
SOMETHING
WRONG WITH
YOUR
HEARING?



BUT SHE'S
THE ONE
WHO HAS
TO LIVE
WITH IT...

WELL,
I'M THE
ONE
PAYING.

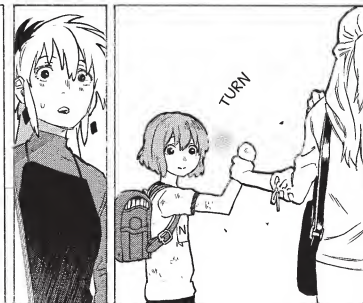
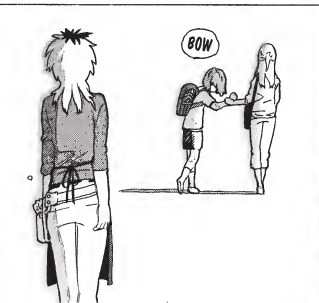
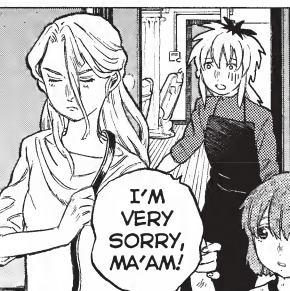


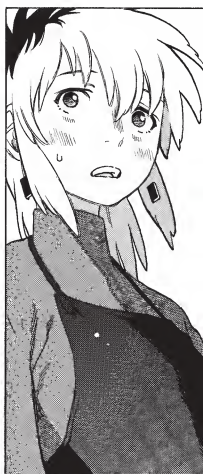
THIS IS
WHAT SHE
WANTED...

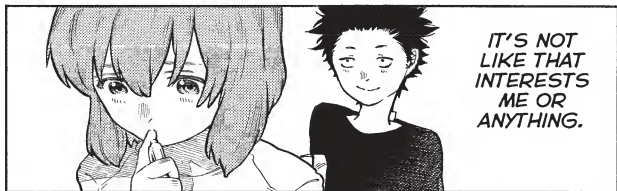
I'M
SORRY,
BUT...

**WHAT'S
IMPORTANT IS
KEEPING MY
DAUGHTER
FROM BEING
BULLIED!!**

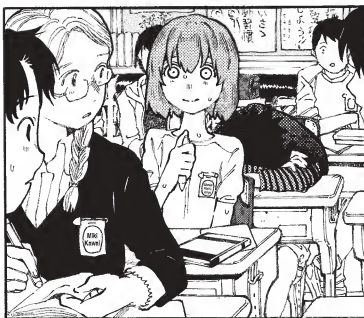
**I DIDN'T
ASK FOR
YOUR
OPINION!!
OR
SHOKO'S!!**

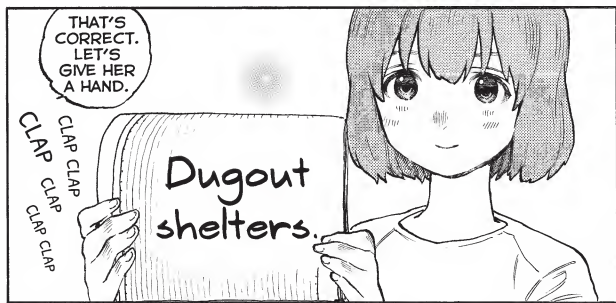
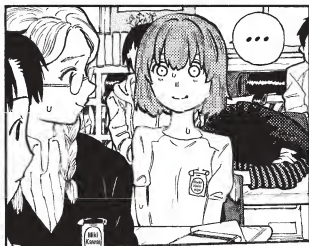
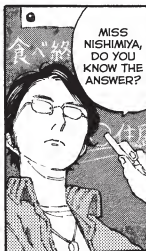
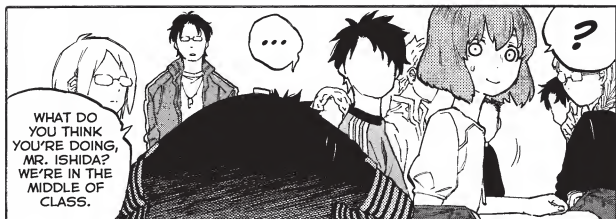


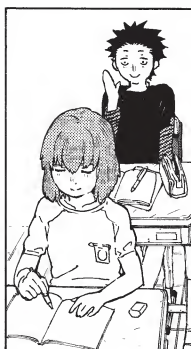
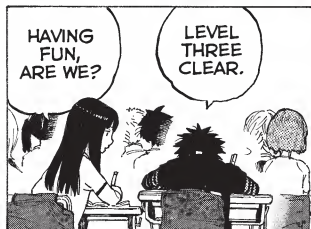
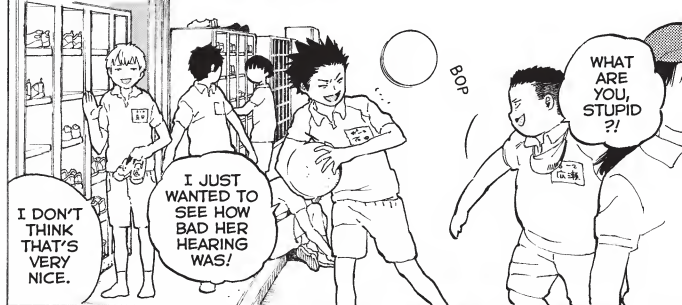


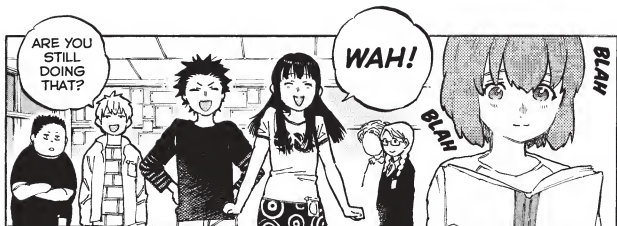


CHAPTER 2: JUST ONE OF THOSE THINGS











YOU
HEAR
ME?

I
REALIZE YOU'VE
NEVER MET ANYONE
WHO COULDN'T
HEAR BEFORE, BUT
YOU CAN'T MAKE
FUN OF NISHIMIYA
BECAUSE OF HER
DISABILITY.



ASK
NISHIMIYA
DIRECTLY.

THEN GO
ABOUT IT
DIFFER-
ENTLY.



I JUST
WANTED TO
KNOW IF
SHE REALLY
COULDN'T
HEAR.



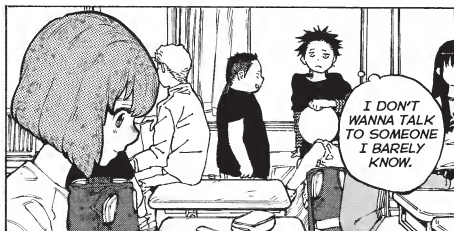
PLUS
...

BUT
THAT'S
SO
BORING!

HUH?



GO TALK
TO HER,
NAOKA.



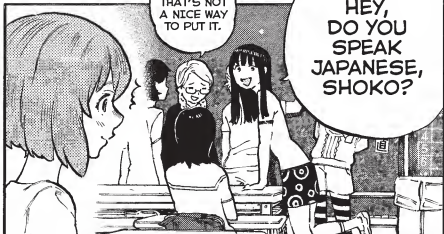
I DON'T
WANNA TALK
TO SOMEONE
I BARELY
KNOW.

TEP



HAHA...
THAT'S NOT
A NICE WAY
TO PUT IT.

HEY,
DO YOU
SPEAK
JAPANESE,
SHOKO?

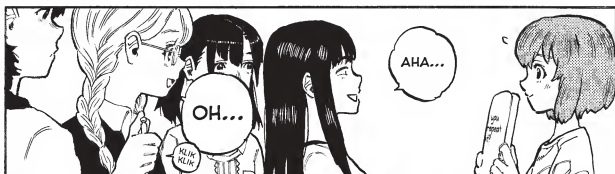


Could you
please repeat
that?

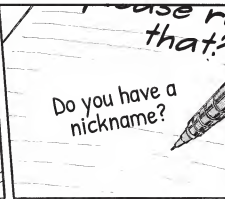
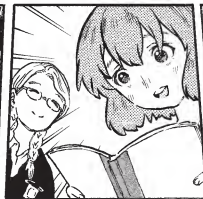
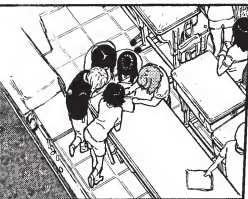


AHA...

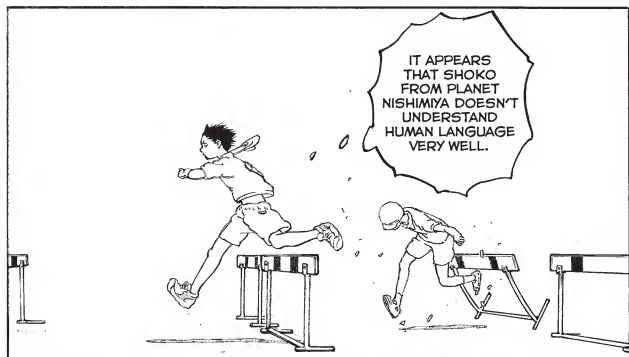
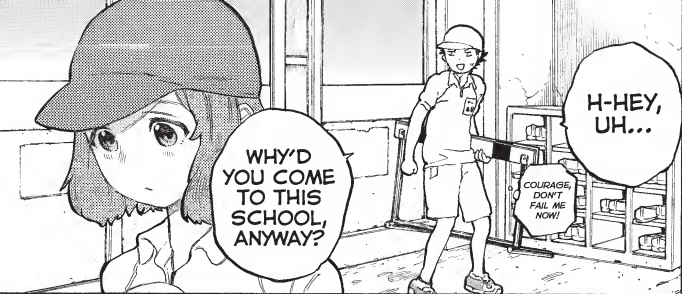
OH...



Do you have a
nickname?









HOW DO YOU
EXPECT TO
GET THE
FEELINGS
ACROSS LIKE
THAT?

LOUD-
ER,
UENO!



KREEK

STUDENT
NUMBER
FIFTEEN.

DAMN
FOUR
EYES.



UGH...
NEXT
LINE:

YES,
SIR...



...NOO
SEE
GRAMBA
AGAIN.

ANH
DOH
I
GAN'T
WAID
...



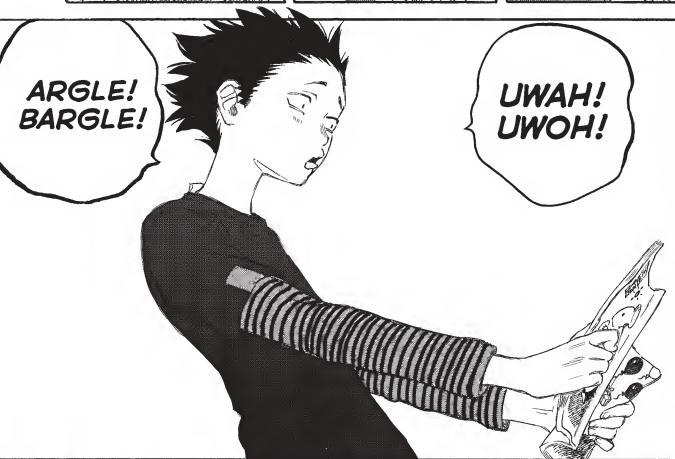


ARE
YOU
SERI-
OUS?



GOOD.
NEXT.

THAT'S
YOU,
MR.
ISHIDA.



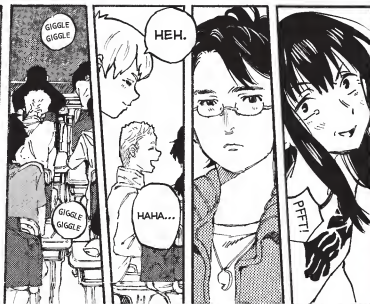
ARGLE!
BARGLE!

UWAH!
UWOH!



I DID
IT!!

I SPOKE
NISHIMIYA-
NESE!!



GIGGLE
GIGGLE

HEH.

HAHA...

PFTT!



YOU
HEAR
ME?

I KNOW
THE WAY NISHI-
MIYA SPEAKS
IS UNUSUAL,
BUT THAT'S NO
REASON TO
MOCK HER.



WE'RE
HAVING A
CONVER-
SATION
ABOUT
MORALITY.

SHUT UP
AND
LISTEN TO
WHAT I
TELL YOU.



I DON'T THINK
IT'S UNUSUAL.
SHE'S JUST
SPEAKING
HER MOTHER
TONGUE.



WHAT KIND
OF PARENT
RAISES AN
IDIOT LIKE
YOU?

I GUESS
THAT
EXPLAINS
WHY YOU ACT
LIKE THIS.

YOU'RE IN
THE SIXTH
GRADE AND
YOU DON'T
KNOW WHAT
MORALITY
IS?

WHAT-
ALITY?



HAVE
TO DEAL
WITH...

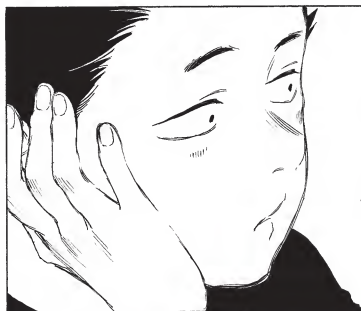
THINGS
YOU...



THERE ARE
SOME THINGS
IN THIS
WORLD THAT
YOU JUST
HAVE TO
DEAL WITH!

ANY-
WAY...

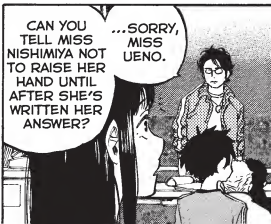
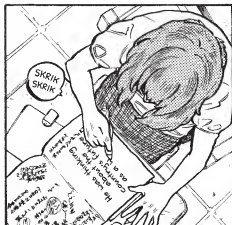
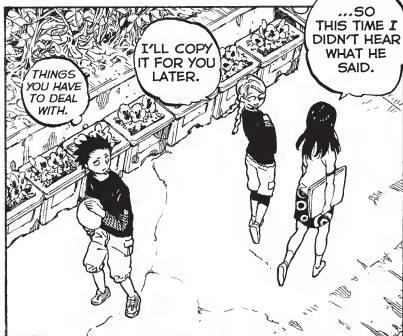
Do you understand
what Sensei just said?
It would be a big help if you
could tell me.



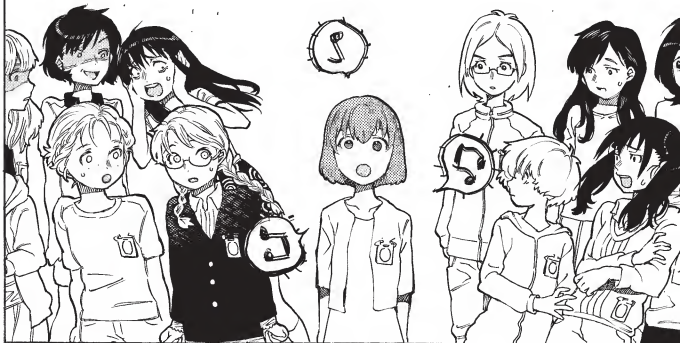
**THINGS
YOU JUST
HAVE TO
DEAL WITH,
HUH?**

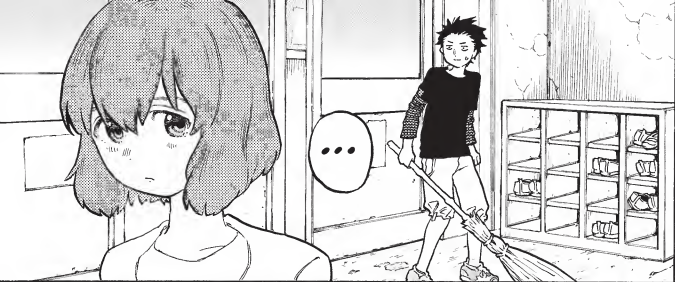


What is everyone
writing down now?



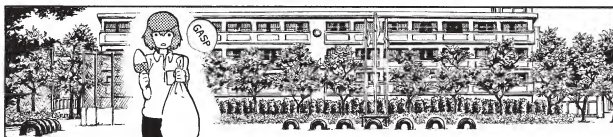
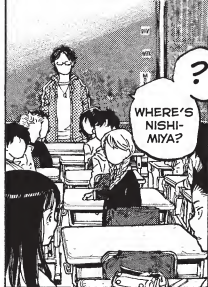






You're tone deaf,
so just pretend like
you're singing!

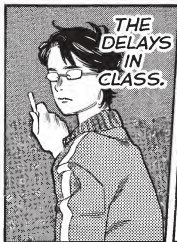
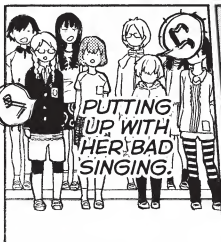
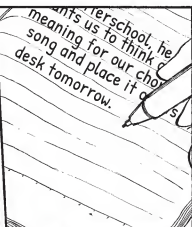
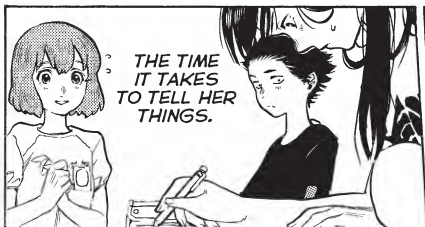


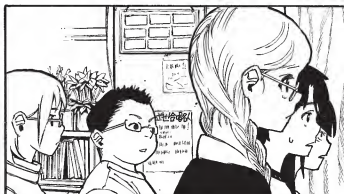


THIS IS PROBABLY ANOTHER OF THOSE THINGS WE "JUST HAVE TO DEAL WITH."



BUT
SHOULD
WE?







JUST LIKE IT
HELPS AN ENGLISH
PERSON
IF YOU SPEAK
ENGLISH, IT
HELPS PEOPLE
WHO CANNOT
HEAR IF YOU
USE SIGN
LANGUAGE.

THAT'S
OBSVIOUS,
RIGHT?

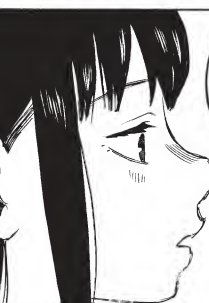


CAN'T
WE JUST
WRITE IN
HER NOTE-
BOOK?



...HELP
NISHIMIYA
?

HOW WILL
US LEARNING
SIGN
LANGUAGE
...

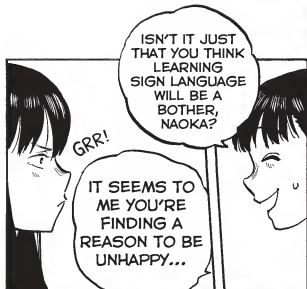


WELL, IT'S
EASIER FOR
ME TO
COMMU-
NICATE
THROUGH
WRITING.



...IT'S EASIER
FOR SHOKO TO
COMMUNICATE
THROUGH SIGN
LANGUAGE, AND
SHE CAN GET
HER FEELINGS
ACROSS MUCH
BETTER THAT
WAY AS WELL?

WELL,
DID YOU
KNOW...



GRR!

ISN'T IT JUST THAT YOU THINK LEARNING SIGN LANGUAGE WILL BE A BOTHER, NAOKA?

IT SEEMS TO ME YOU'RE FINDING A REASON TO BE UNHAPPY...



UM...

...RIGHT NOW, WE'RE TALKING ABOUT HOW WE CAN ALL HELP SHOKO...



JUST A MOMENT, MS. KITA.

HUH?

D-D... DON'T YOU THINK THIS IS A GOOD OPPORTUNITY FOR EVERYONE TO LEARN SOMETHING NEW?

MR. TAKEUCHI AND I WILL EVEN LEARN WITH YOU!



...NO, I DON'T.

...WHICH IS WHY I THOUGHT I WOULD START LEARNING TODAY...

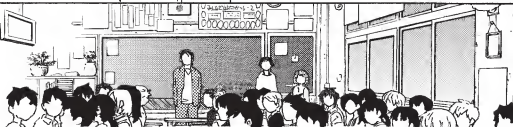


YOU DON'T KNOW SIGN LANGUAGE?



...I'LL
LEARN
SIGN LAN-
GUAGE.

UM...



WHOA,
SHE'S
GOT
GUTS!

ooo!



I'M SORRY,
WHAT'S
YOUR
NAME...?

INSTEAD OF
THREE MINUTES
A DAY, I'LL STUDY
AN HOUR AND A
HALF A DAY SO NO
ONE ELSE HAS TO.

I'M
MIYOKO
SAHARA.



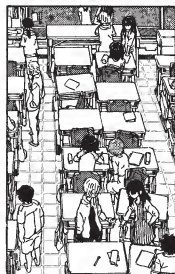
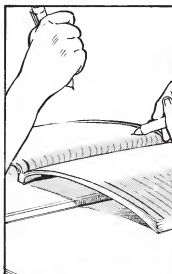
IF HELPING
SHOKO IS
THE GOAL,
THEN I THINK
ONE PERSON
WILL BE
PLENTY...



DURING
CLASSES
AND
BETWEEN
THEM...

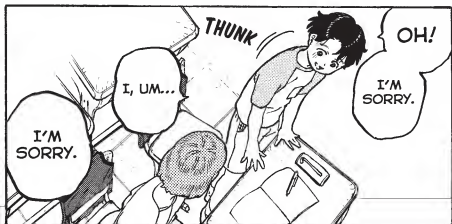
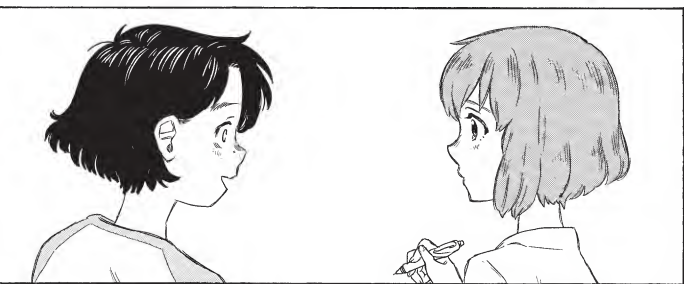
AND I'LL
STAY WITH
SHOKO ALL
DAY LONG...

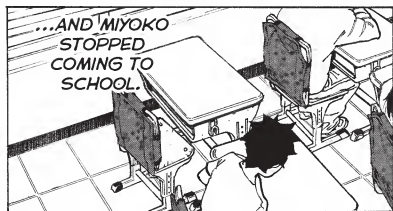
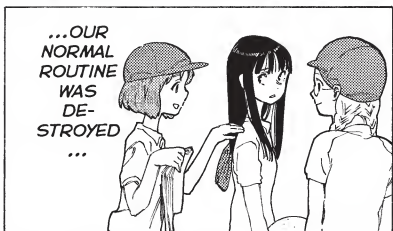
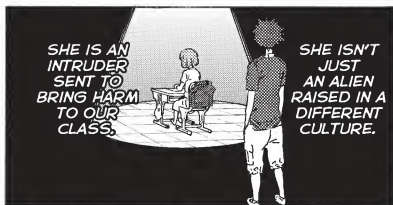






What's wrong?





I THINK I'VE FIGURED OUT...

...SHOKO NISHIMIYA'S TRUE IDENTITY...





BUT IS
NISHI-
MIYA
AWARE
OF THIS
FACT?



LOOKS
LIKE
FUN!

MAN,
THIS IS
REALLY
STUPID,
SHOYA.

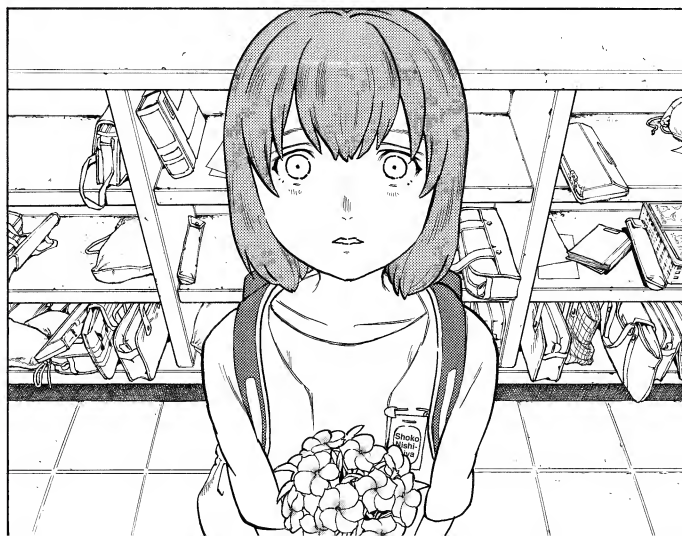
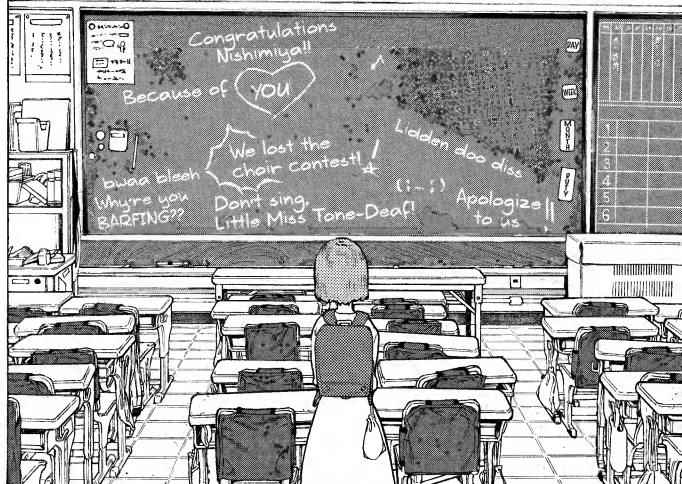
WHEN YOU
GET IN
TROUBLE,
I HAD
NOTHING TO
DO WITH
THIS!

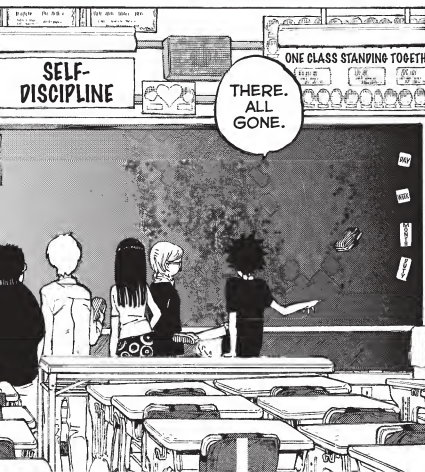
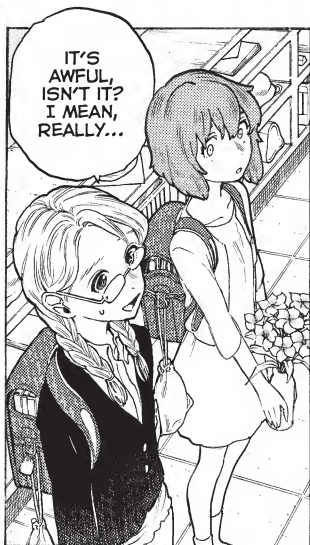
LET
ME
HELP!

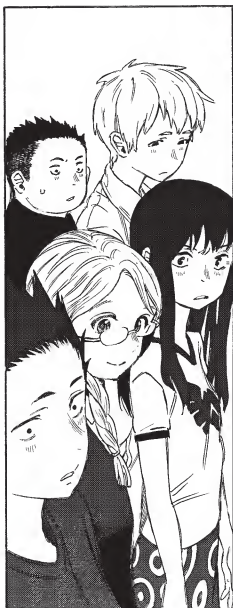
...NO MATTER
WHAT THE
METHOD...

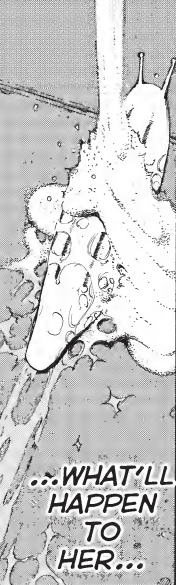
...I MUST
INFORM
HER OF THE
TRUTH.











...WHAT'LL
HAPPEN
TO
HER...



SHHHH

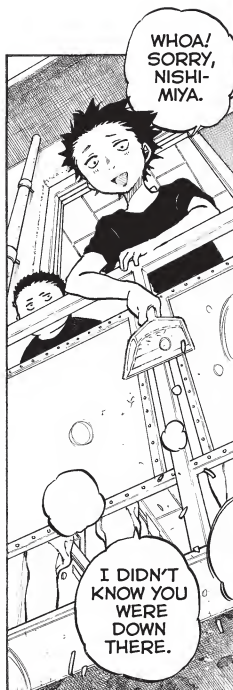
I WANNA
KNOW...

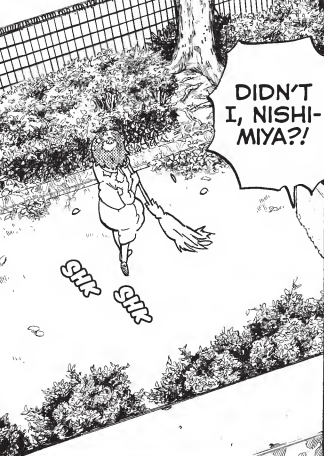


...IF I
KEEP
THIS
UP...



WELL,
NOW
SHE'S
GOT
MY
ATTEN-
TION!





DIDN'T
I, NISHI-
MIYA?!

SHR SHR

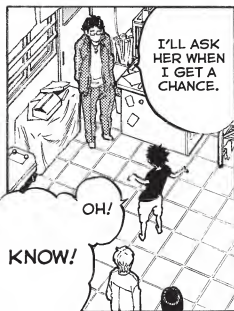


I AL-
READY
DID!

SAY
YOU'RE
SORRY.



...



I'LL ASK
HER WHEN
I GET A
CHANCE.

OH!

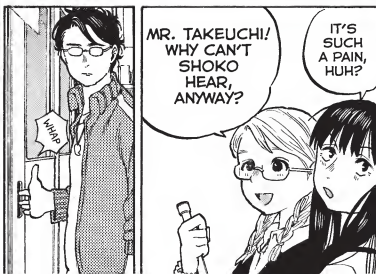
I KNOW!



APOLO-
GIZE
TO HER
LATER.

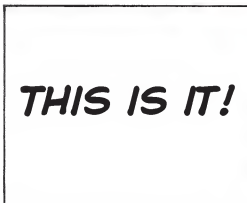
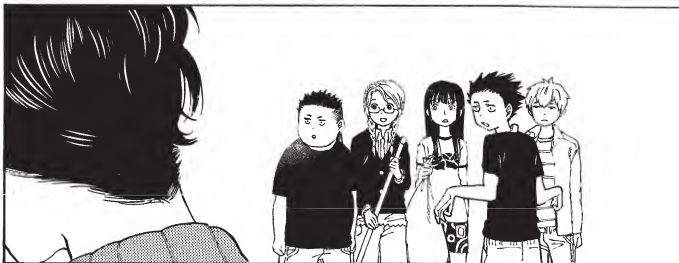
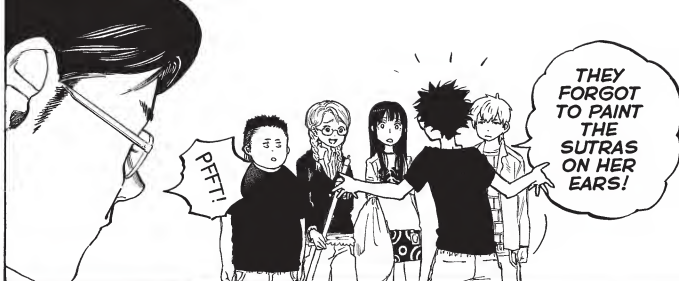
...

SEE?



MR. TAKEUCHI!
WHY CAN'T
SHOKO
HEAR,
ANYWAY?

IT'S
SUCH
A PAIN,
HUH?



*A LEGENDARY MINSTREL WHO WAS FORCED TO PLAY FOR EVIL SPIRITS. HIS FRIEND, A PRIEST, PAINTED HOICHI'S BODY WITH SUTRAS TO WARD OFF THE SPIRITS BUT FORGOT TO PAINT HIS EARS. WHEN THE SPIRITS CAME FOR THE NIGHTLY PERFORMANCE, HIS EARS WERE THE ONLY PART OF HIS BODY THEY COULD SEE, SO THEY RIPPED THEM OFF.

...AND
DOODLE ON
CATS.



I THROW
OFF ANT
TRAILS...



WHEN I SEE
A PIGEON, I
CHASE IT.



WHEN I SEE
A SLUG, I
POUR SALT
ON IT.



...AND
DOODLE ON HER
STUFF.



...THROW HER
OFF TRACK...



...CHASE
HER...



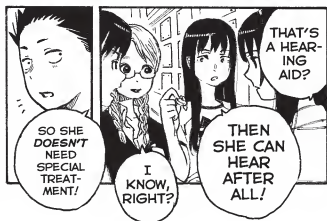
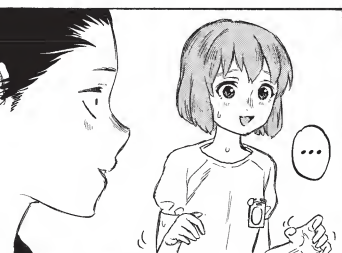
SO I'LL
POUR WATER
ON HER...



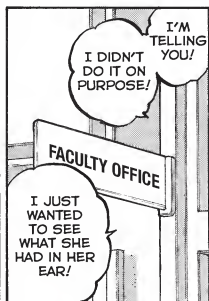
THIS IS WHAT...

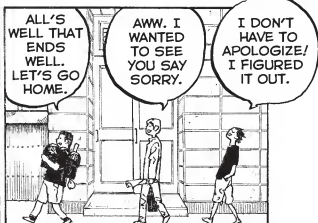


...NISHIMIYA'S MEANT FOR!!











WHAT'S
SHE
WRITING?

"PLEASE
APOLO-
GIZE" OR
SOME-
THING?



WAS SHE...
WAITING
FOR ME?



i'm sorry.

YEAH,
RIGHT.
LIKE I'D
APOLOGIZE
TO THE
LIKES
OF—



ooo?!



WHAP

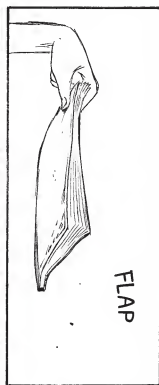


UH!

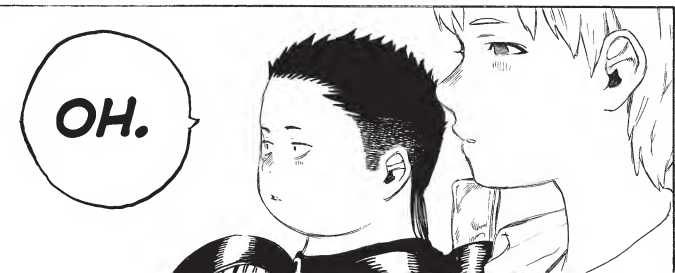
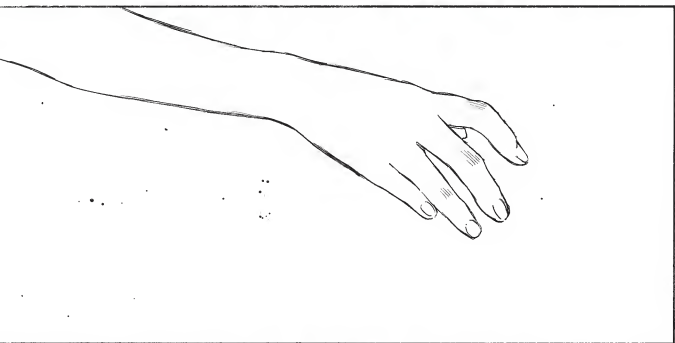


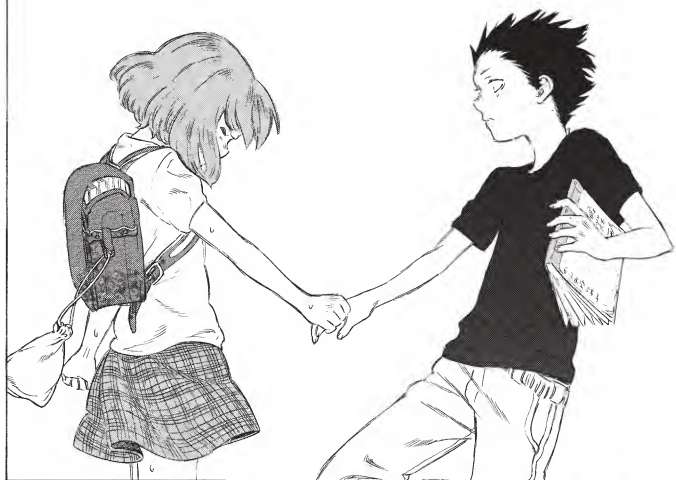
I DON'T GET IT. WHAT'S WITH THIS CHICK?

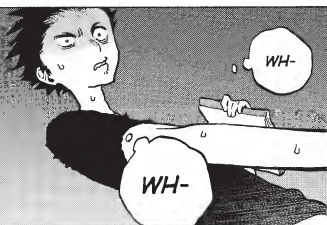
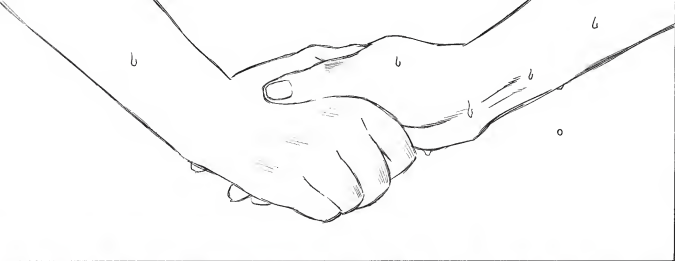
DOESN'T THIS PISS YOU OFF?!
C'MON, SAY SOMETHING!



FLAP

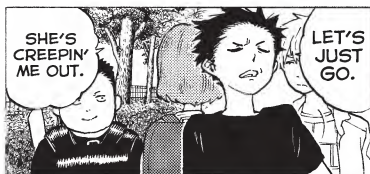




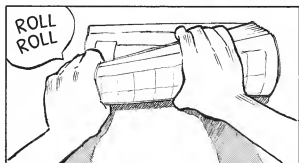


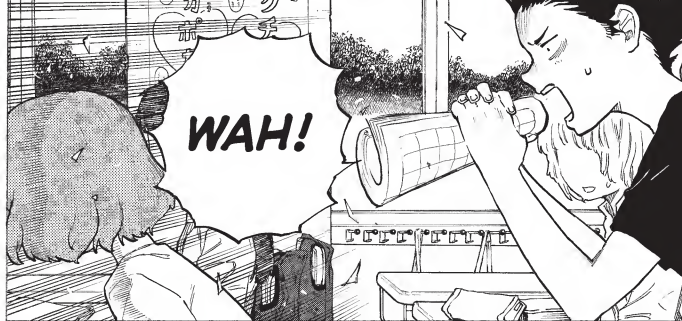
CHAPTER 3: HAHAHAAAA



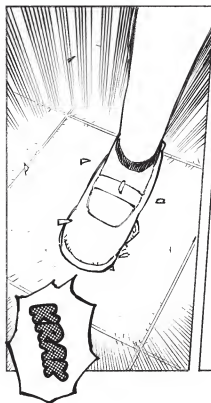






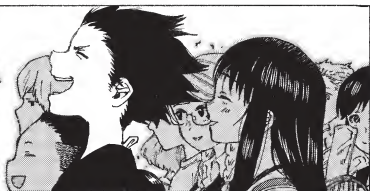


**WHAT
FUN!!**



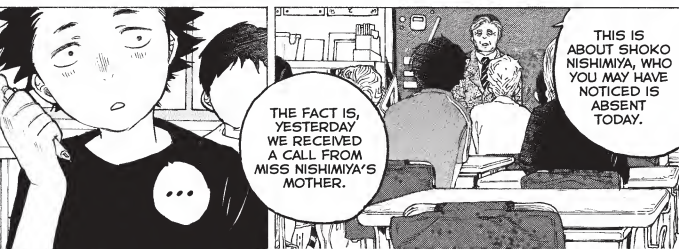


IS THIS THE
FEELING
THEY CALL
"SATISFAC-
TION"?!



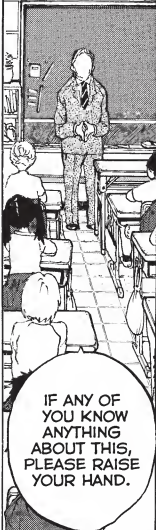
FIRST, A
FEW WORDS
FROM THE
PRINCIPAL.

CLASS, THERE
IS SOMETHING
WE'D LIKE TO
DISCUSS WITH
YOU DURING
TODAY'S GENERAL
STUDIES
PERIOD.



THE FACT IS,
YESTERDAY
WE RECEIVED
A CALL FROM
MISS NISHIMIYA'S
MOTHER.

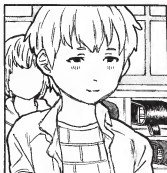
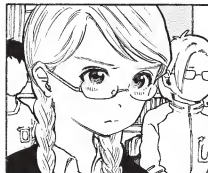
THIS IS
ABOUT SHOKO
NISHIMIYA, WHO
YOU MAY HAVE
NOTICED IS
ABSENT
TODAY.



MISS
NISHIMIYA'S
MOTHER
BELIEVES SHE
MAY BE
GETTING
BULLIED
AT SCHOOL.

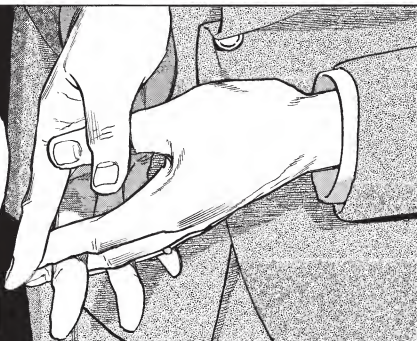
IF ANY OF
YOU KNOW
ANYTHING
ABOUT THIS,
PLEASE RAISE
YOUR HAND.

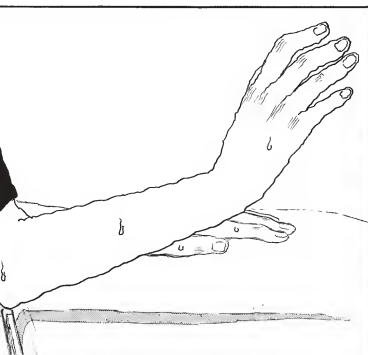
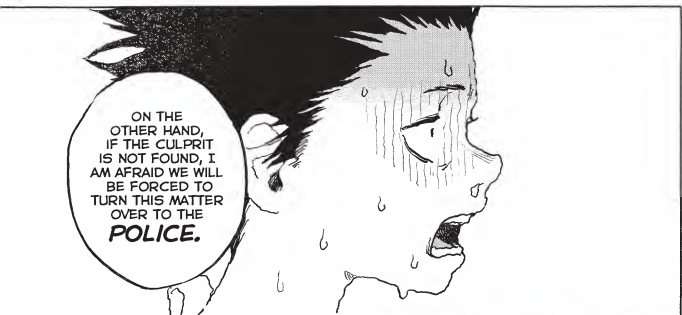
IT SEEMS THAT
IN JUST
FIVE SHORT
MONTHS,
EIGHT OF MISS
NISHIMIYA'S
HEARING AIDS
HAVE GONE
MISSING
OR BEEN
DAMAGED.



APPARENTLY,
THE DAMAGES
AMOUNT TO
NEARLY
¥1,700,000*.

*AROUND \$14,000

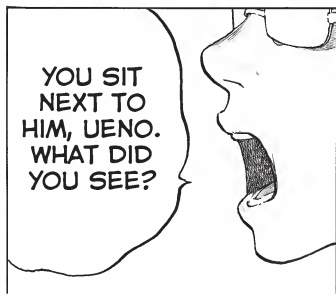




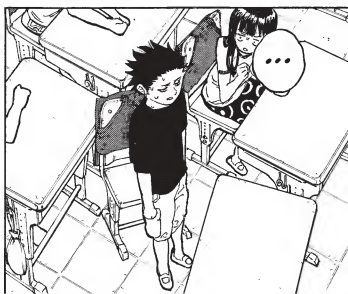


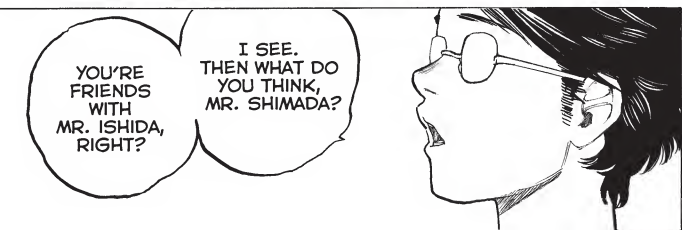
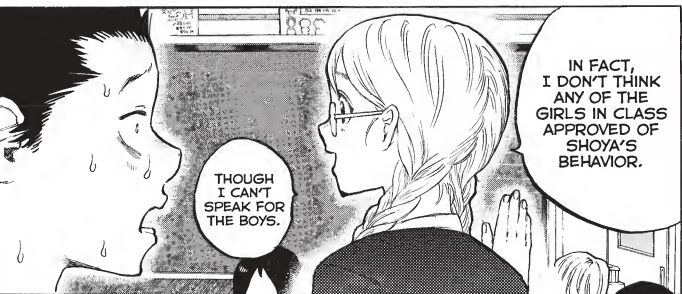
**STAND
UP,
ISHIDA
!!!!**

**WE ALL
KNOW IT
WAS YOU,
YOU LITTLE
TWERP!!**



**YOU SIT
NEXT TO
HIM, UENO.
WHAT DID
YOU SEE?**







NOT THAT
SHOYA
LISTENED...

WELL,
I
GUESS
I...

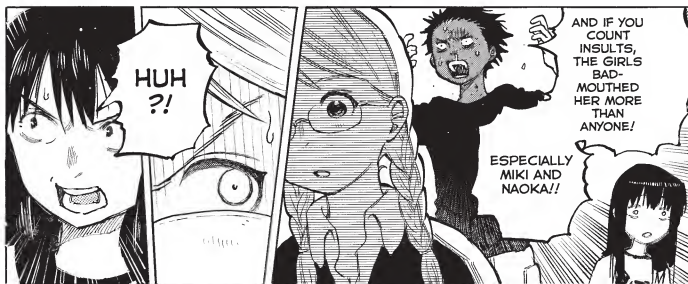
...TOLD
HIM SOME-
THING LIKE
"KNOCK IT
OFF"...



ISHIDA!!
WE'RE
TALKING
ABOUT
YOU
NOW!!

HEY, WHY
ARE YOU
MAKING IT
SOUND LIKE
THIS WAS
ALL ME?!

YOU ALL
THOUGHT
IT WAS
FUNNY!!
EVEN
YOU, MR.
TAKEUCHI!!



HUH
?!

AND IF YOU
COUNT
INSULTS,
THE GIRLS
BAD-
MOUTHED
HER MORE
THAN
ANYONE!

ESPECIALLY
MIKI AND
NAOKA!!



WHY CAN'T
WE ALL
JUST BE
FRIENDS?

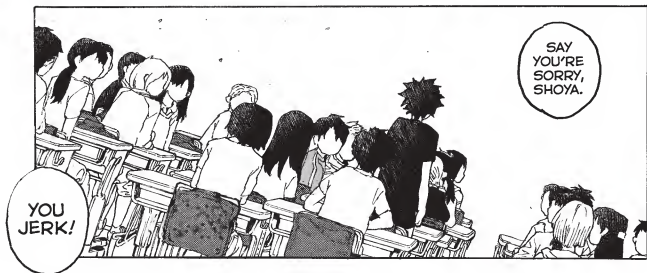
YOU'RE
SO MEAN,
SHOYA...

I'M THE
CLASS
REPRESENTATIVE.
I WOULD
NEVER DO
SUCH A
THING!

drip

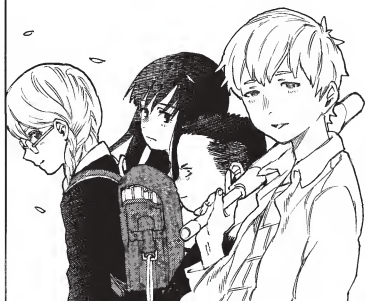
WHY WOULD
YOU EVEN
SUGGEST
THAT?

☹



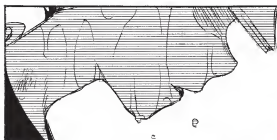
YOU
JERK!

SAY
YOU'RE
SORRY,
SHOYA.

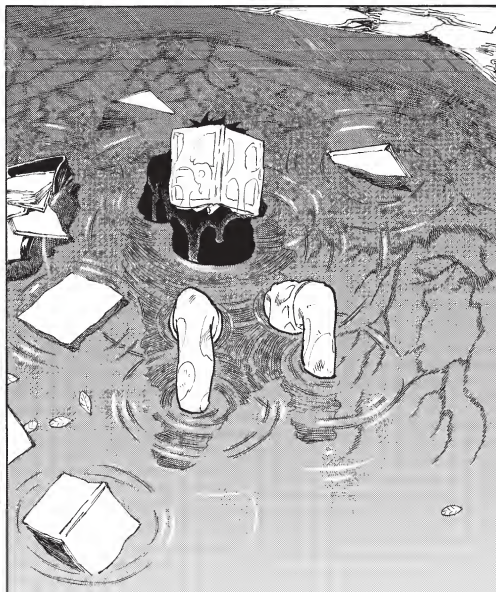


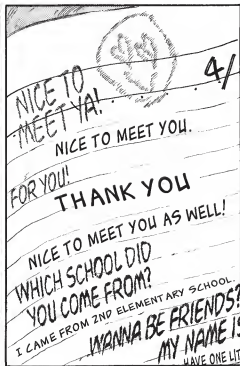
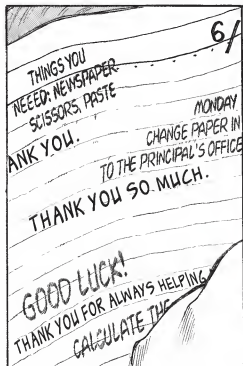
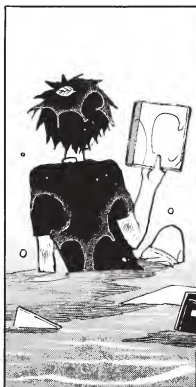
ROUGH
DAY TODAY,
SHOYA.

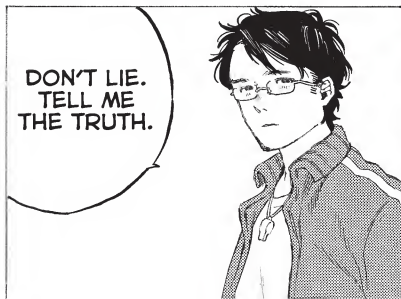
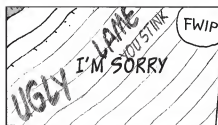
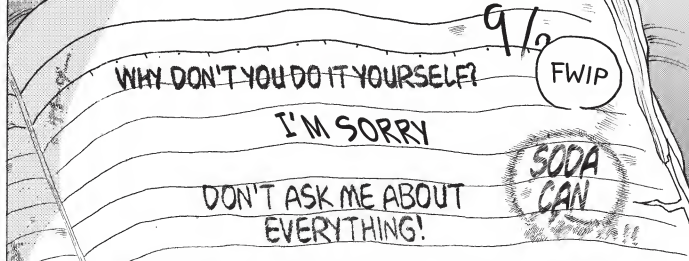
I KNOW A
LOT HAPPENED,
BUT LET'S BE
FRIENDS AGAIN
TOMORROW.

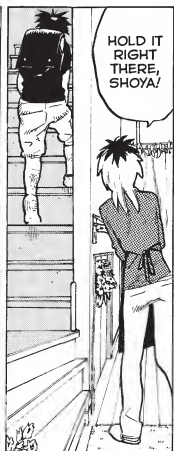
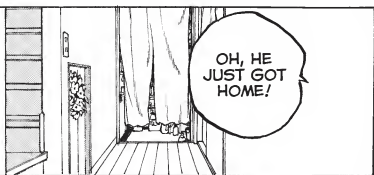
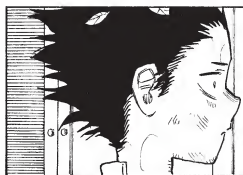


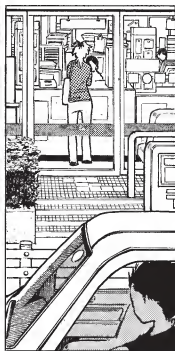
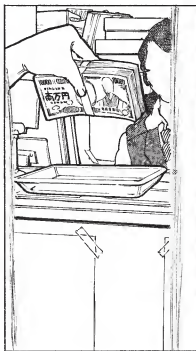
SEE
YA.

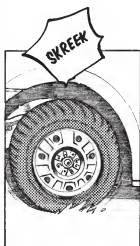










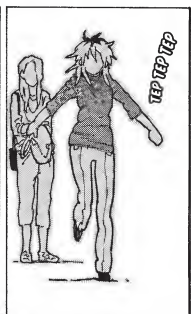


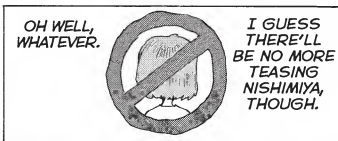
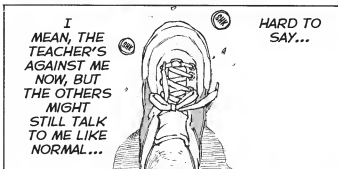
BUT YOU WILL
APOLOGIZE
BEFORE WE
GO HOME.
YOU GOT THAT?

I'M GOING TO
TALK WITH HER
MOTHER FOR
A BIT AT THE
CAFE, SO YOU
WAIT AROUND
HERE.

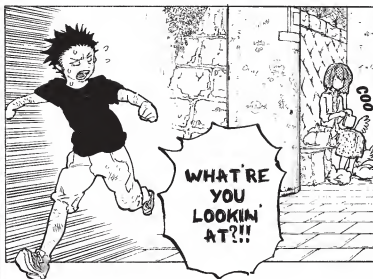
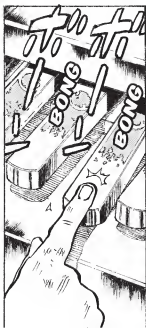
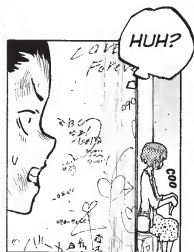
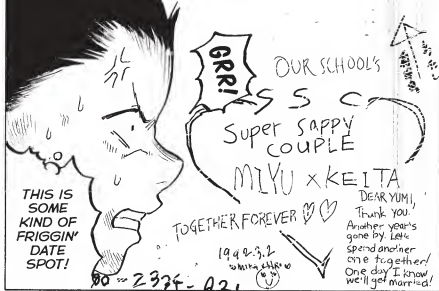
IT LOOKS
LIKE
SHOKO
DIDN'T
COME.

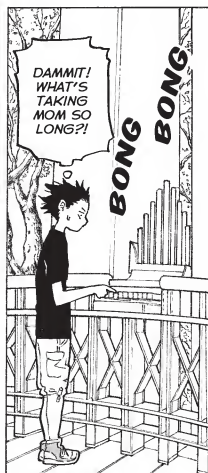
HUFF
HUFF

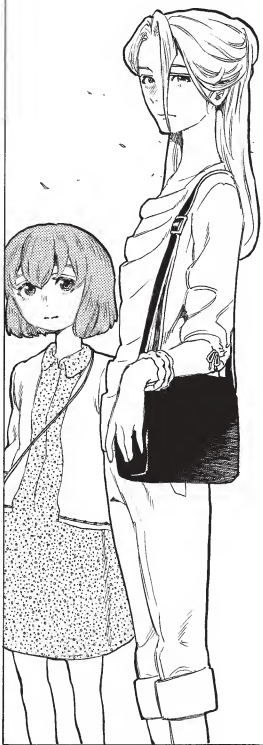
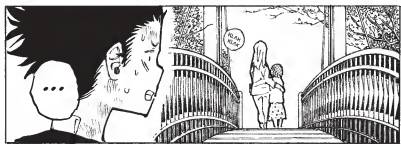






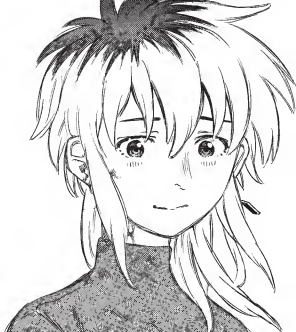






OKAY?

YOU BE A
GOOD BOY
STARTING
TOMORROW.



YOU
IDIOT!

DON'T
STEAL MY
MATERIAL!

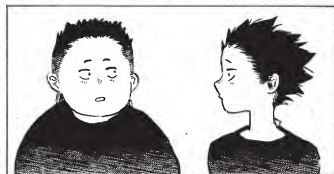
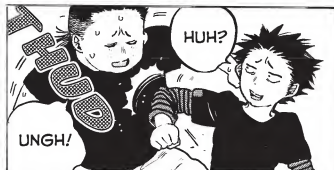
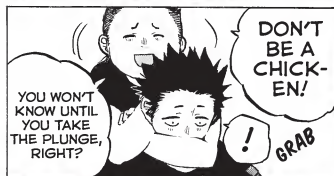
HAHAHAHAHAHAHA

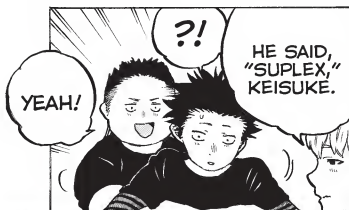
MY EYES
ARE REAL
BAD TODAY,
SO I DIDN'T
SEE YOU
THERE!

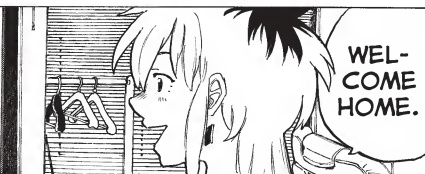
OH!

SORRY,
SHO-
SHO!









OH! ARE KAZUKI AND KEISUKE HERE, TOO?

IT WAS REALLY FUN. KAZU—



I BOUGHT SOME CAKE! THREE PIECES! YOU BOYS HAVE THEM!



NO, THEY—

IT'S ALL RIGHT! I DON'T NEED CAKE ANYWAY! AND YOUR SISTER IS STAYING AT A FRIEND'S.





**HA
HA
HA!**

HA!

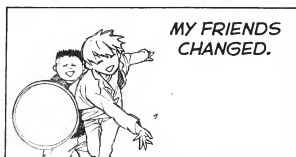


**YUM!
YUM!**

**THIS IS
GOOD
CAKE!**

ALL I WANTED...

**...WAS TO FIGHT
OFF BOREDOM.**

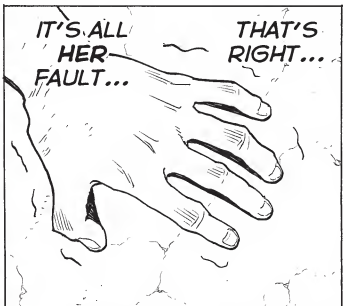






IT'S ALL
HER
FAULT...

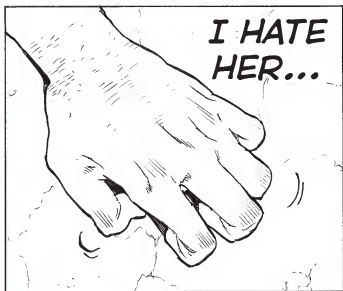
THAT'S
RIGHT...

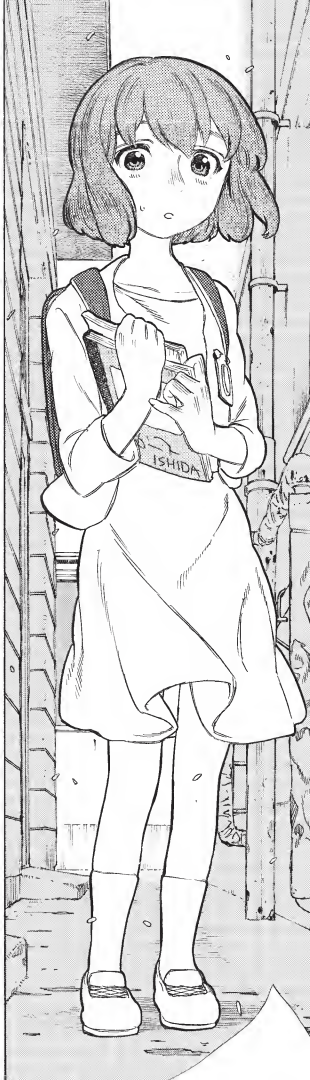
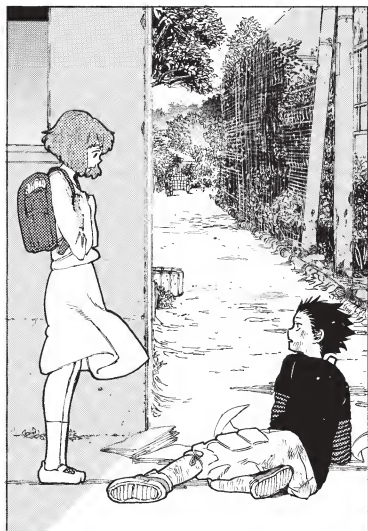


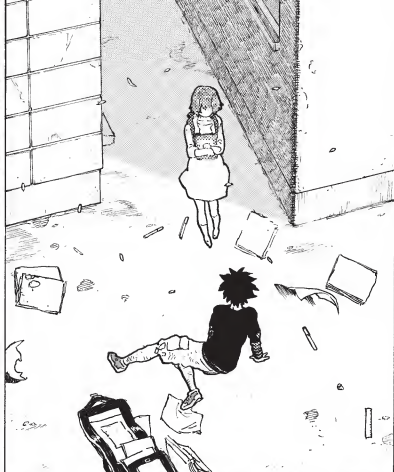
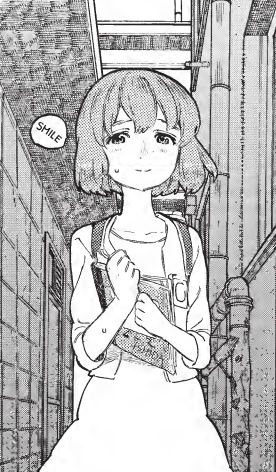
SHOKO NISHIMIYA...

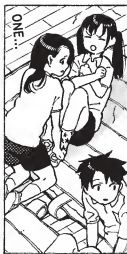
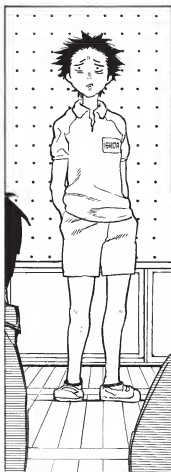
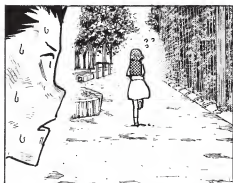


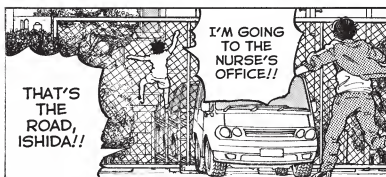
I HATE
HER...





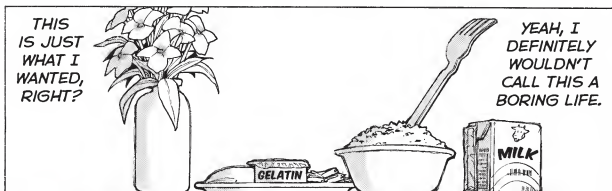
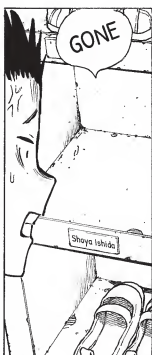








WHO
TOOK
'EM?!



THIS
IS JUST
WHAT I
WANTED,
RIGHT?

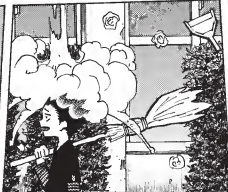
YEAH, I
DEFINITELY
WOULDN'T
CALL THIS A
BORING LIFE.



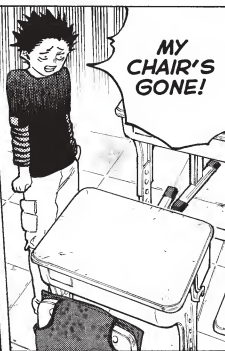
WAH
!!

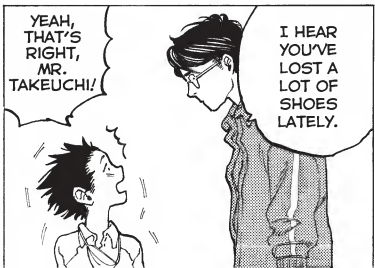


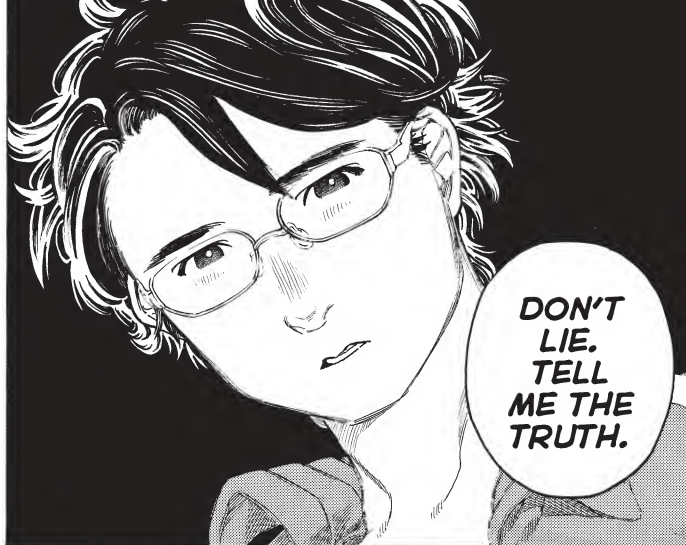
NOT
MY
SHOES
AGAIN!



MY
CHAIR'S
GONE!





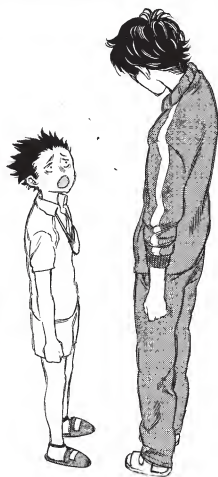


IT'S GOTTA
BE KAZU AND
KEISUKE!
THEY'RE ALWAYS
MESSING WITH
ME...

I...
I'M NOT
LYING,
SIR!



BUT...
MY SHOES
REALLY ARE
DISAPPEAR-
ING!!



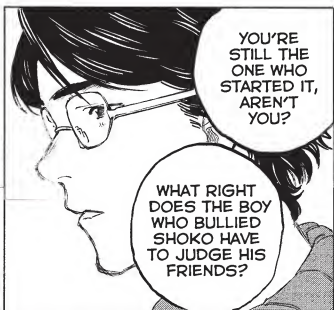


THAT WHAT
HAPPENS IS
YOUR
RESPONSI-
BILITY.



LET'S
PRETEND
IT'S THE
TRUTH.

THEN LET'S
PRETEND THAT I SEE.
THOSE TWO
ARE STEALING
YOUR SHOES.



YOU'RE
STILL THE
ONE WHO
STARTED IT,
AREN'T
YOU?

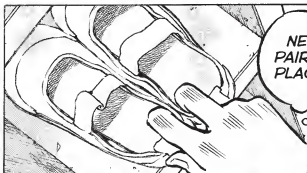
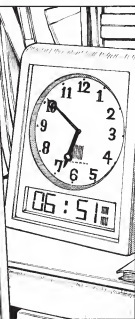
WHAT RIGHT
DOES THE BOY
WHO BULLIED
SHOKO HAVE
TO JUDGE HIS
FRIENDS?

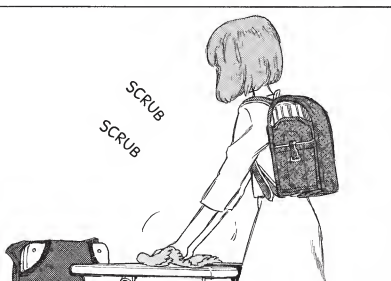
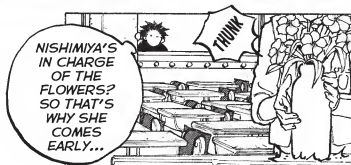


I DID
WARN YOU,
DIDN'T I?

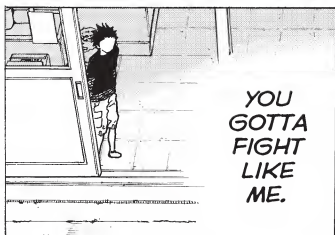
...AND
OVER
AGAIN.

OVER...





**SHE'S
STILL
BEING
BULLIED?
SUCKS TO
BE HER.**



**YOU
GOTTA
FIGHT
LIKE
ME.**

**NISHIMIYA...
KEEPIN'
QUIET'S
NOT
GONNA
CHANGE
ANYTHING.**





AWW...
I HURT MY
SHOUL-
DER...

LET'S
TELL ON
SHOYA.

HA HA
HA!

OH.
HE
CAUGHT
US.

I KNEW
IT WAS
YOU, YOU
JERKS!

YOU
PIECES
OF
SHIT...

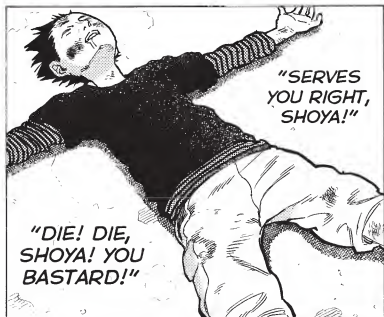


KAZUKI,
YOU PIECE
OF SHIT...
KEISUKE,
YOU PIECE
OF SHIT...





THAT'S
WHAT
YOU'RE
REALLY
THINKING
TOO, RIGHT,
NISHIMIYA?

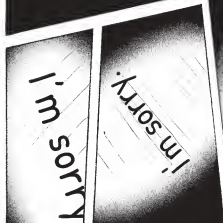


"SERVES
YOU RIGHT,
SHOYA!"

"DIE! DIE,
SHOYA! YOU
BASTARD!"



I MEAN,
THAT CAN'T
BE ALL YOU
HAVE TO SAY,
CAN IT?



I'm sorry.

"SHOYA,
YOU PIECE
OF SHIT..."





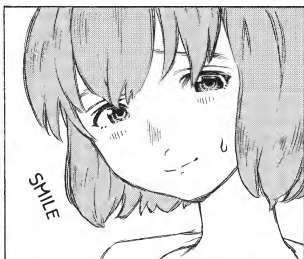


FRIGGIN'
GOODY-
TWO-
SHOES...

WHADDA
YOU THINK
YOU'RE
DOING?



THERE'S
THAT
FACE
AGAIN...



SHILE

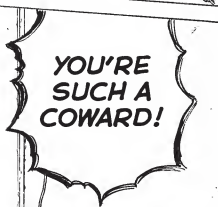


IF YOU GOT
SOMETHING
TO SAY,
THEN SAY
IT!!

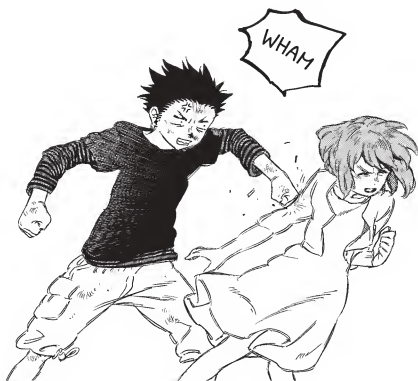
THOK



**YOU STAY
QUIET AND
ACT WEAK
TO GET THE
TEACHERS
ON YOUR
SIDE!!**



**HAVE YOU
EVER ONCE
SAID HOW
YOU REALLY
FEEL DEEP
DOWN IN
YOUR GUT
?!**





I'B
DOIG
NAH
BESD
I
GAN!

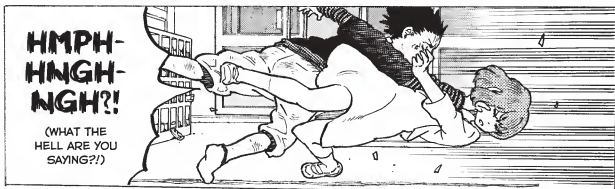
I'B...



BMPH?!



GRAB



HMPH-
HNGH-
NGH?!

(WHAT THE
HELL ARE YOU
SAYING?!)



MPH!

(OUCH!)

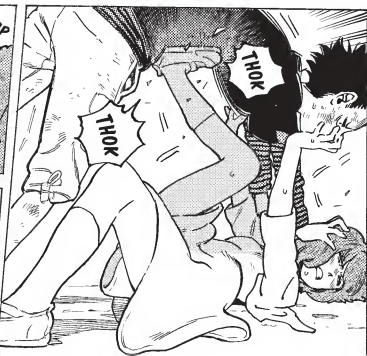
CHOMP



CHOMP

!!

WHAM
BAM
KRASH



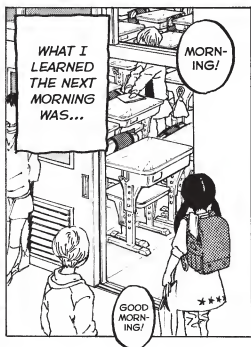
THOR

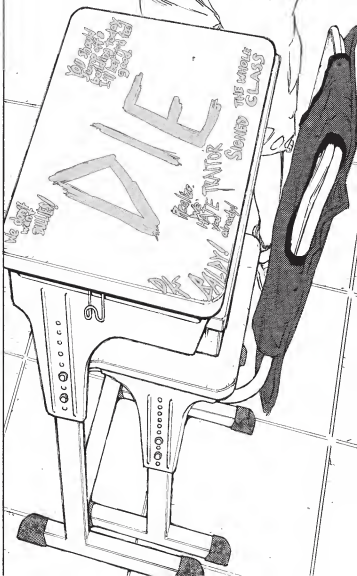
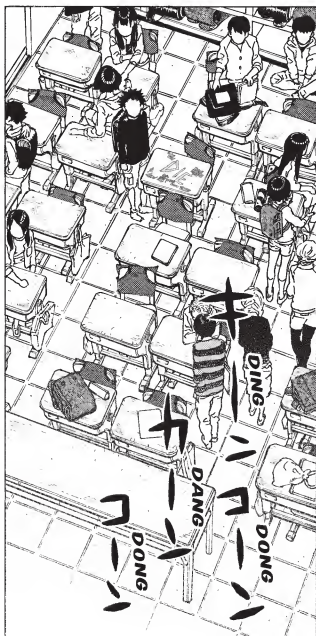
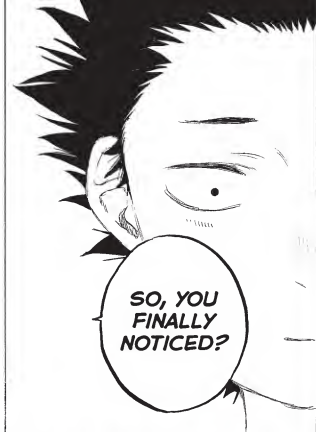
THOR

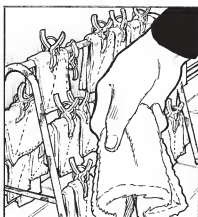
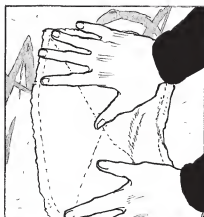


HRNNNNG...

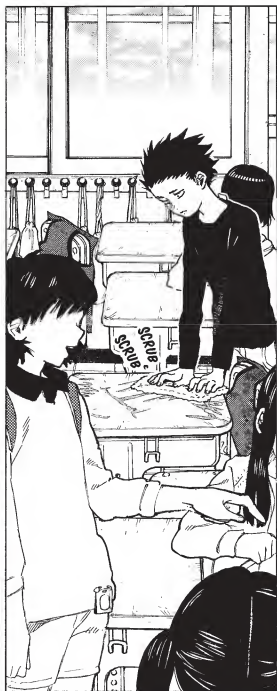
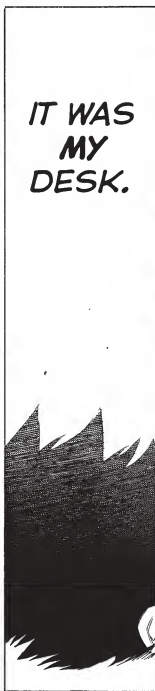


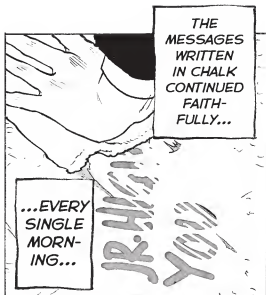




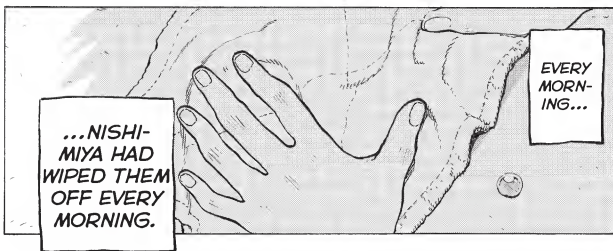


IT WAS
MY
DESK.





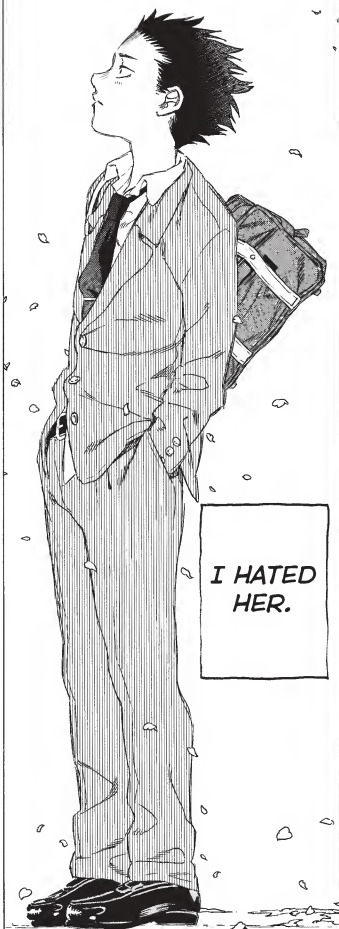
**NISHIMIYA
WAS CLEANING
MY DESK.**





SHOKO
NISHI-
MIYA.

I HATED
HER.



AT THE
MIDDLE
SCHOOL
ENTRANCE
CEREMONY,
KAZUKI
SAID:

HE'S A
BULLY.

YOU GUYS
BETTER STAY
AWAY FROM
THAT SHOYA
ISHIDA.

CHAPTER 5: REJECT

YEAH,
I DID.

...

THERE ARE A
LOT OF RUMORS
GOING AROUND
ABOUT YOU.
ARE THEY TRUE?

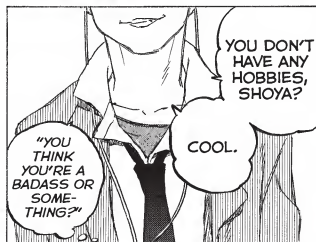
DID YOU
REALLY
MAKE A GIRL
TRANSFER
TO ANOTHER
SCHOOL?

STUDENTS
WHO CAME
FROM OTHER
DISTRICTS
ASKED ME:

SO I
ENDED UP
ALONE.









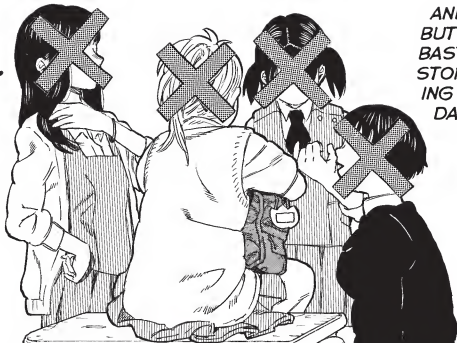
**I'M THE
ONE WHO
HATES
YOU!!**

**I'M NOT
HERE TO
MAKE NICE
WITH YOU
IDIOTS!**



IT
MAKES
ME SICK.

AND YOU
BUTT-UGLY
BASTARDS,
STOP TALK-
ING ABOUT
DATING.



IT'S NOT
FUNNY.

I HATE
THOSE
GROPER
ON THE
TRAIN.

THAT
GOES
FOR YOU,
TOO.

WHAT,
AGAIN?

AND I'VE HAD
ENOUGH OF
YOU ACTING
LIKE YOU'RE
HOT STUFF.

HE WAS
FLIRT-
ING WITH
YOU.

NO
WAY!

THIS WEIRD
OLD GUY
TALKED
TO ME
TODAY.

KRUNCH KRUNCH
ACTING
LIKE
YOU'RE
SO UN-
HEALTHY.

STOMP STOMP

ACTING
LIKE
YOU'RE
SO
BUSY.

ODDBALL
CHARAC-
TERS.

I HATE
ALL THE
STUFF
YOU LIKE.

I HATE
ALL OF
YOU.

PRETENDING
YOU'VE GOT
INTEGRITY.

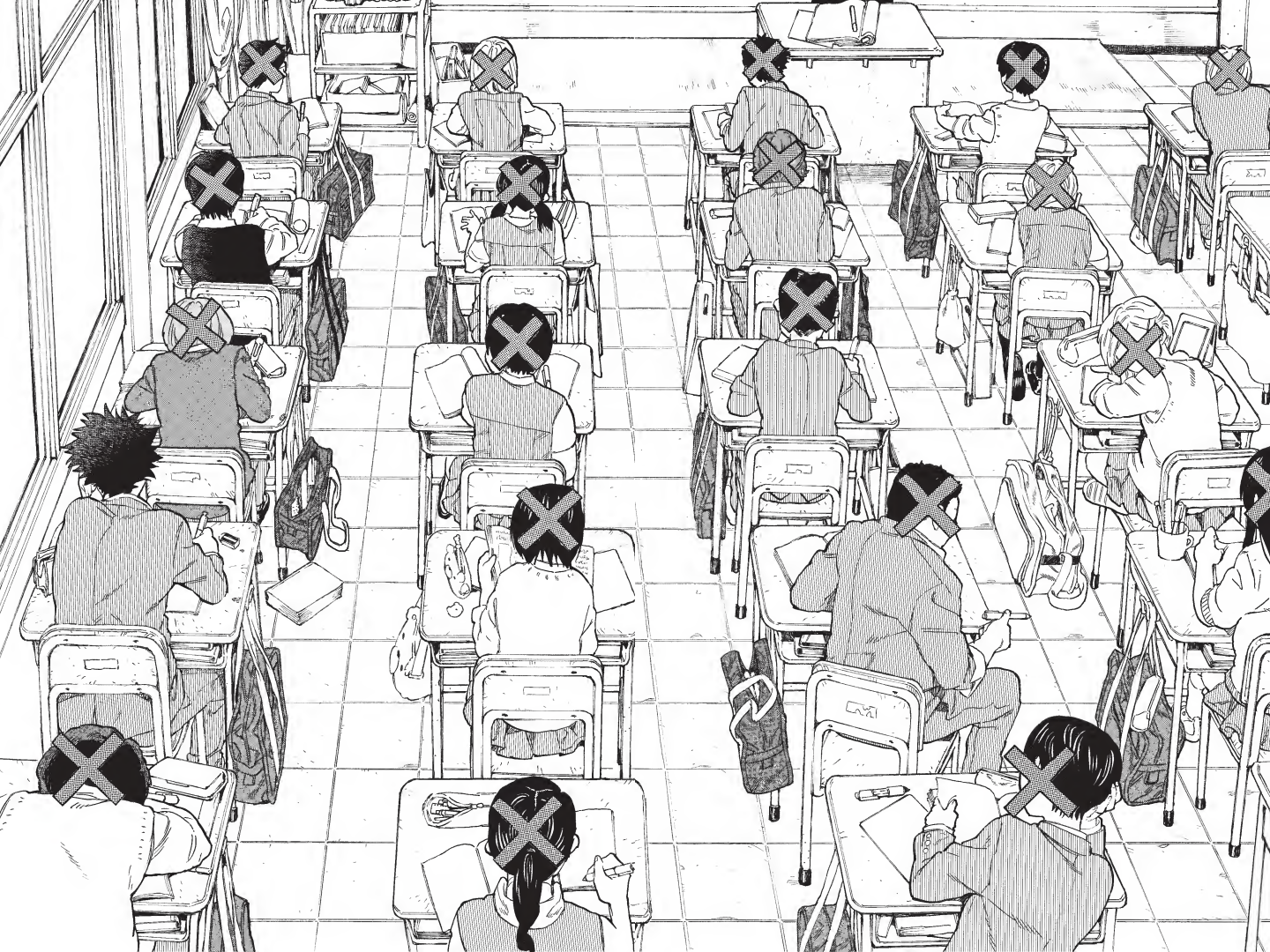
I SEE
ALL!

I
HATE
YOU!

AND I
HATE
ALL YOUR
FRIENDS,
TOO.

I
HATE
YOU!







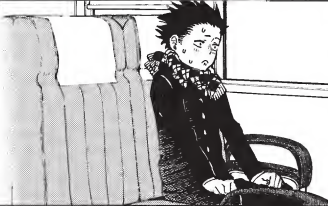
AND FOR
THINKING
LIKE THAT,
I HATE
MYSELF
MOST OF
ALL.



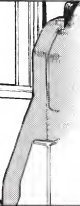
MAYBE SO
I COULD
CONVINCE
MYSELF
I WASN'T
REALLY
ALONE.



I BEGAN
CHOOSING
ISOLATION
OF MY OWN
ACCORD.



IT FELT
LIKE
I WAS
REALLY
FAR
FROM
HOME,
AND I GOT
REALLY
NERVOUS.



IN MY
SECOND
YEAR OF
MIDDLE
SCHOOL,
I WENT
ALL THE WAY
TO NAGOYA
ALONE FOR
THE FIRST
TIME.

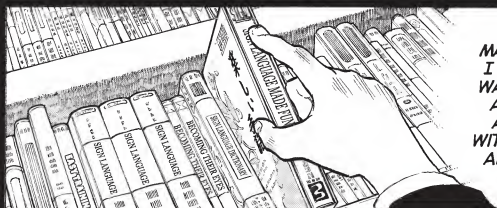


ALL RIGHT!
I GOT THE
LIMITED
EDITION!



...AS LONG
AS YOU
HAVE THE
MONEY AND
THE GUTS,
IT'S SUR-
PRISINGLY
CLOSE!

WHAT I
LEARNED
WHEN
I GOT
THERE
WAS...



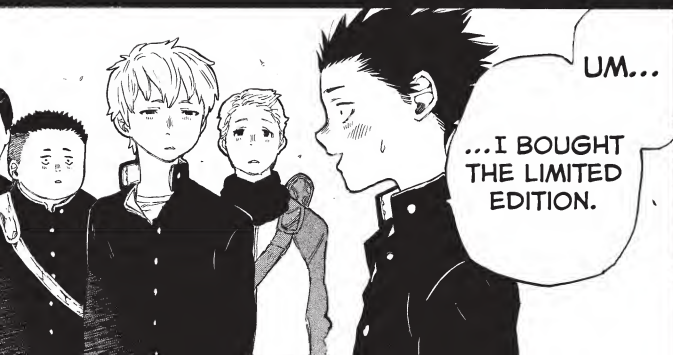
MAYBE WHAT
I THOUGHT
WAS SO FAR
AWAY WAS
ACTUALLY
WITHIN REACH
AFTER ALL.



NOT YET.
BUT I
WANT IT
BAD.



YOU
BUY THE
LIMITED
EDITION
YET?



UM...

...I BOUGHT
THE LIMITED
EDITION.

ME,
TOO.

UGH...
THEN I'M
GONNA QUIT
LISTENIN'
TO THEM.

YOU
DID,
HUH?

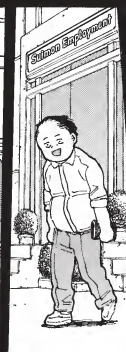
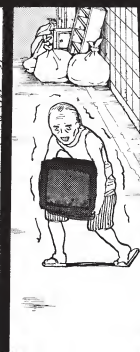


THE
MOMENT I
REALIZED
THAT, MY
FUTURE
BECAME
CLEAR.

APPARENTLY,
THERE ARE
SOME THINGS
IN THIS
WORLD YOU
JUST CAN'T
ATTAIN.

I QUIT
LISTENING
TO THEM,
TOO.







MAY AS
WELL GO
AHEAD
AND TAKE
CARE OF
MY UN-
FINISHED
BUSINESS.

I'M
GONNA
DIE
ANYWAY.

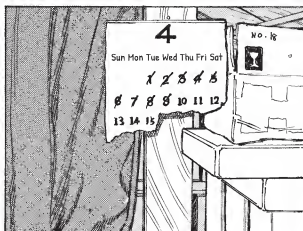


STOP BY
AROUND
FIVE.

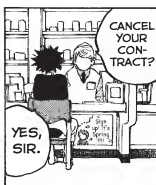
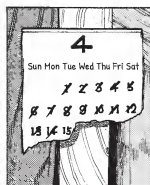
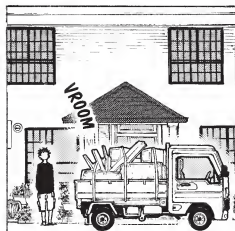
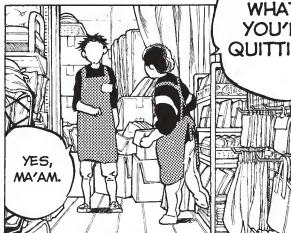
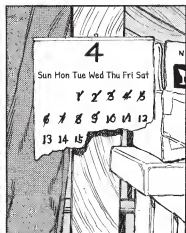
YEAH,
SHE COMES
IN ON
TUESDAYS.

OH...
YES,
MA'AM.

YOU'RE
THE BOY
WHO WAS
LOOKING
FOR THAT
GIRL,
RIGHT?



SHRRP



*AROUND \$250



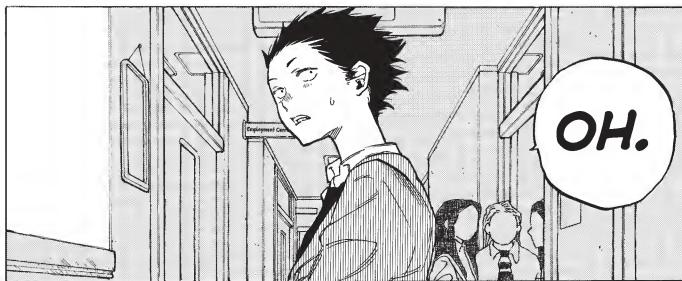
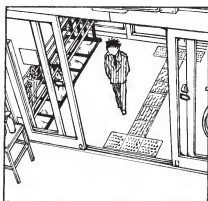


I
THOUGHT
I'D BE
ABOUT
SIXTY...

...SO I'VE
GOTTA FACE
HER AGAIN
ALREADY?



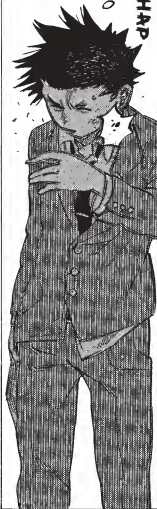
SORRY
I WASN'T
A BETTER
SON...





I CAN'T
FACE HER
LOOKING
LIKE
THIS!!

WHAP

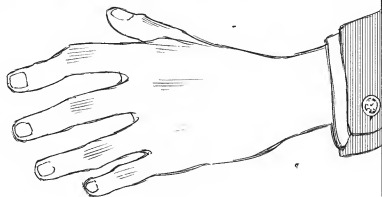


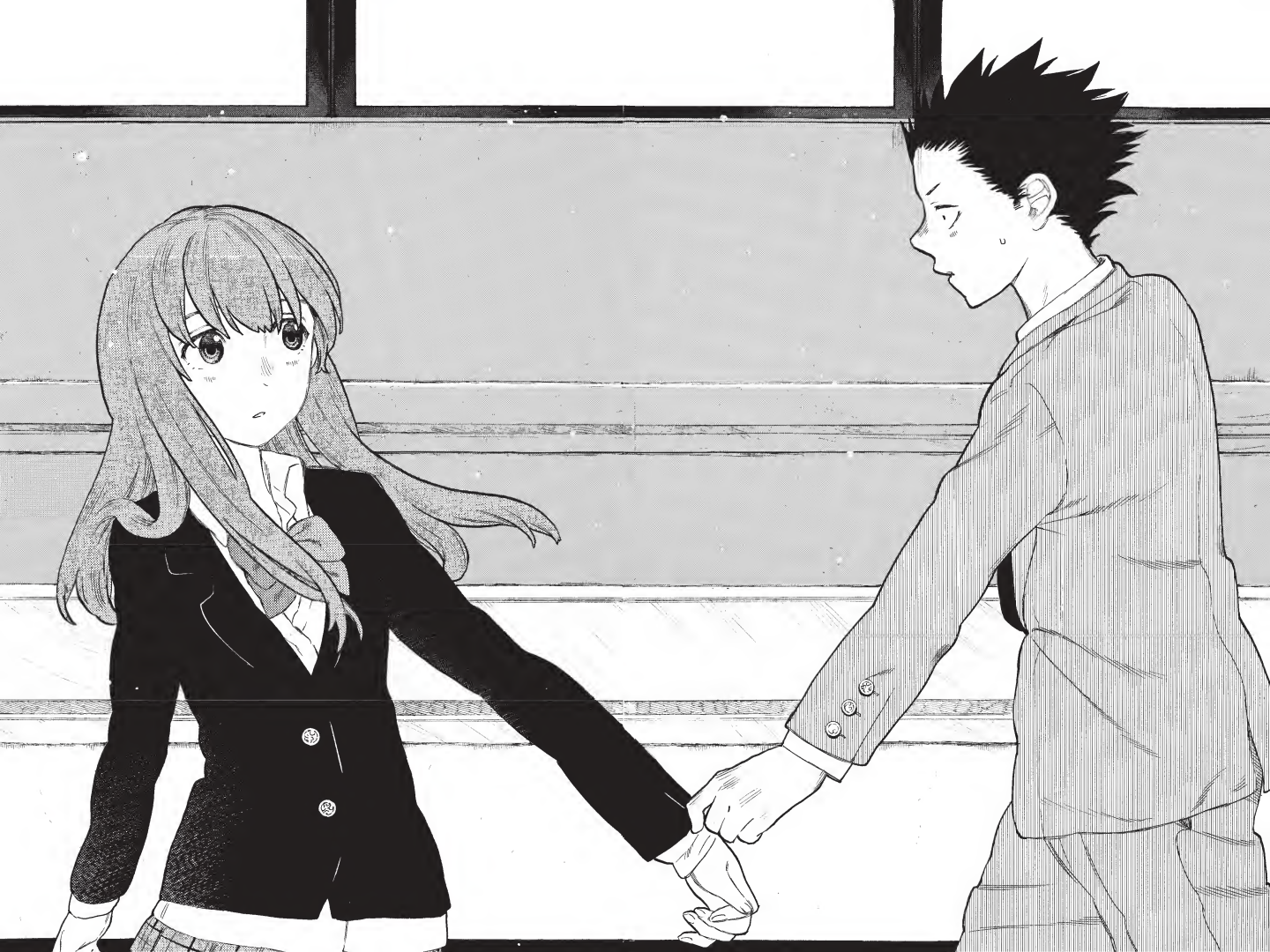
HUH?

DAMN IT,
WHY AM I
CRYING?



**NISHI-
MIYA!**



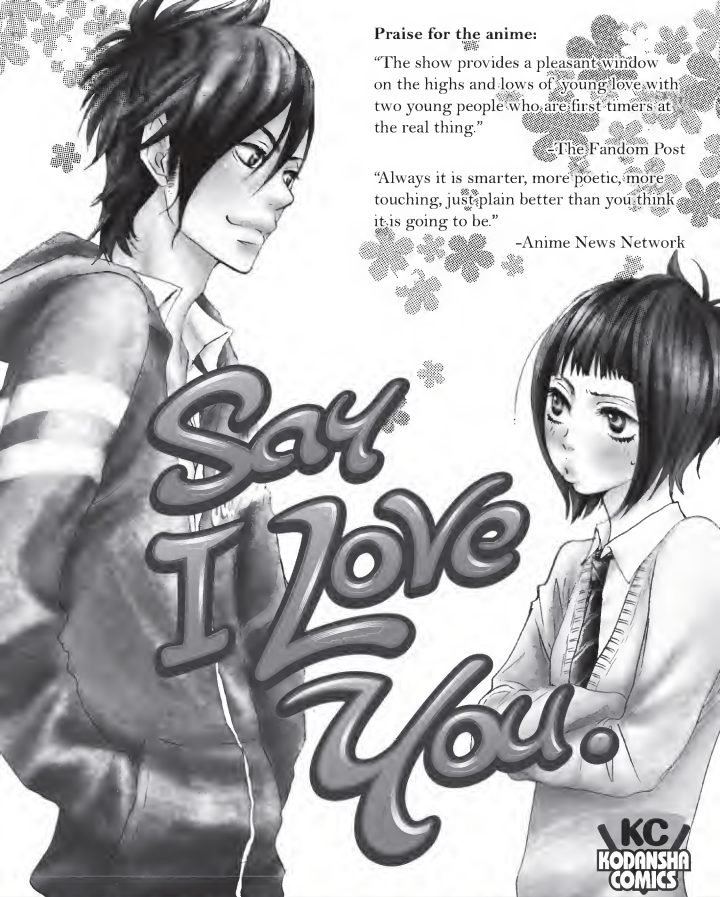




Continued in Vol. 2



a Silent Voice



Praise for the anime:

"The show provides a pleasant window on the highs and lows of young love, with two young people who are first-timers at the real thing."

—The Fandom Post

"Always it is smarter, more poetic, more touching, just plain better than you think it is going to be."

—Anime News Network

KC
KODANSHA
COMICS

Mei Tachibana has no friends — and says she doesn't need them!

But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Kurosawa isn't angry in the slightest — in fact, he thinks his ordinary life could use an unusual girl like Mei. But winning Mei's trust will be a tough task. How long will she refuse to say, "I love you"?

PRAISE FOR THE ANIME!

"This series never fails to
put a smile on my face."

-Dramatic Reviews

"A very funny look at what happens when
two strange and strangely well-suited people
try to navigate the thorny path to true love
together."

-Anime News Network



The illustration shows two characters from the anime 'My Little Monster'. In the foreground, a boy with dark, messy hair and a choker with a chain around his neck is walking towards the viewer. He has a serious expression and is wearing a light-colored polo shirt and patterned pants. A large, dark, stylized shadow of his head and shoulders is cast behind him. In the background, a girl with long dark hair in pigtails is walking away from the viewer. She is holding a book and looking back over her shoulder with a concerned expression. She is wearing a light-colored polo shirt and a plaid skirt. The title 'My Little Monster' is written in large, bold, black letters across the middle of the image, with the boy's shadow partially obscuring the word 'Monster'.

My Little Monster

OPPOSITES ATTRACT...MAYBE?

Haru Yoshida is feared as an unstable and violent "monster."
Mizutani Shizuku is a grade-obsessed student with no friends.
Fate brings these two together to form the most unlikely pair. Haru
firmly believes he's in love with Mizutani and she firmly believes
he's insane.

DON'T MISS THE MOST ACCLAIMED ACTION MANGA OF 2013!

"Gripping doesn't begin to describe Vinland Saga. 5 stars."

—ICv2

"Deeply engrossing... If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss."

—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."

—Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too... Worth the long wait."

—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold."

—Japan Media Arts Awards jury



A VIKING EPIC FROM THE
AUTHOR OF "PLANETES"

VINLAND SAGA

AVAILABLE NOW IN HARDCOVER

NO.6



A PERFECT LIFE IN A PERFECT CITY

For Shion, an elite student in the technologically sophisticated city No. 6, life is carefully choreographed. One fateful day, he takes a misstep, sheltering a fugitive his age from a typhoon. Helping this boy throws Shion's life down a path to discovering the appalling secrets behind the "perfection" of No. 6.

SANKAREA

UNDYING LOVE

**"I ONLY
LIKE
ZOMBIE
GIRLS."**



Chihiro has an unusual connection to zombie movies. He doesn't feel bad for the survivors – he wants to comfort the undead girls they slaughter! When his pet passes away, he brews a resurrection potion. He's discovered by local heiress Sanka Rea, and she serves as his first test subject!



A Silent Voice volume 1 is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

A Kodansha Comics Trade Paperback Original.

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Lettering: Steven LeCroy

Editing: Ben Applegate

Kodansha Comics edition cover design by Phil Balsman

TOMARE!

STOP

You're going the wrong way!

**Manga is a completely different type
of reading experience.**

**To start at the beginning,
Go to the end!**

That's right! Authentic manga is read the traditional Japanese way—from right to left, exactly the opposite of how American books are read. It's easy to follow: Just go to the other end of the book and read each page—and each panel—from right side to left side, starting at the top right. Now you're experiencing manga as it was meant to be!

